



CURRICULUM VITAE

Revised May 2023

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Born 20 September 1948, New York City

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1. EDUCATIONAL RECORD:

School of Visual Arts, New York, NY - A.A. (Fine Arts)	1966–1969
City College of New York, New York, NY - B.A. <i>summa cum laude</i> (Philosophy)	1970–1974
Harvard University, Cambridge, MA - M.A. (Philosophy)	1974–1977
University of Heidelberg, Heidelberg, West Germany: Kant seminar with Professor Dieter Henrich translated portions of Kant's <i>Reflexionen zur Moralphilosophie</i> audited courses on Kant, Hegel and Marx	1977–1978
Harvard University, Cambridge, MA - Ph.D. (Philosophy)	1981
California Institute of the Arts, Valencia, CA - D.L. (Honorary Degree)	1992
Massachusetts College of Art, Boston, MA - D.A. (Honorary Degree)	1994
NSCAD University, Halifax, Canada – Doctor of Fine Arts (Honorary Degree)	2017

2. LANGUAGES:

German–fluent speaking, reading, and writing knowledge
 French–reading knowledge adequate for research purposes
 Greek–reading knowledge requires review
 Latin–reading knowledge requires review
 Sanskrit–extremely elementary

3. PHILOSOPHY DISSERTATION TOPIC:

A New Model of Rationality 1981
 Advisors: Professors John Rawls and Roderick Firth

4. AREAS OF SPECIAL COMPETENCE IN PHILOSOPHY:

Metaethics
 Moral Psychology
 Philosophy of Action
 History of Ethics
 Kant's Metaphysics
 Kant's Ethics

5. OTHER AREAS OF RESEARCH INTEREST IN PHILOSOPHY:

Philosophy of Social Science
 Philosophy of Law
 Political Philosophy
 Philosophy of Science
 Indian Philosophy (Vedanta, Yoga, Samkhya)

6. TEACHING EXPERIENCE:

Harvard University (Graduate Teaching Assistant): Social and Political Philosophy (taught by Professor John Rawls) Philosophy of Law (taught by Professor Ronald Dworkin)	1976–77
University of Michigan (Assistant Professor): History of Ethics (Aristotle, Kant, Sidgwick) Honors Introduction to Philosophy (Descartes, Hume, Aristotle, Kant) <i>Kant's Critique of Pure Reason</i> Philosophy of Law: Hegel's <i>Philosophy of Right</i> Kant's Moral Philosophy (including the Dialectic of the first <i>Critique</i>) Philosophy of Law: Legal Positivism (Bentham, Austin, Kelsen, Hart and their Natural Law adversaries) Topics in Political Philosophy: Hegel and Social Contract Theory Undergraduate Seminar in Moral Psychology History of Ethics: Hume and the British Moralists Introduction to the Philosophy of Law Topics in Social Philosophy: Rationality and the Social Sciences Graduate Seminar in Social Philosophy: Rationality and the Structure of the Self Introduction to the Philosophy of Social Science Graduate Pro-Seminar in Social and Political Philosophy	1979–82, 84–86
Stanford University (Mellon Research Fellow): Undergraduate Seminar in Moral Psychology Graduate Seminar on Rationality and Moral Instrumentalism (Rawls and Brandt) Introductory Political Philosophy (Hobbes, Locke, Rawls, Mill, Sidgwick, Marx) <i>Kant's Critique of Pure Reason: Aesthetic and Analytic</i> <i>Kant's Critique of Pure Reason: Dialectic</i>	1982–84
Georgetown University (Associate Professor): Ethics (Aristotle, Kant, Mill, Nietzsche, MacIntyre, Donagan) Graduate Seminar in Moral Psychology: Rationality and the Moral Emotions Graduate Seminar in Metaethics: Theory Construction in Moral Philosophy Graduate Seminar in Moral Psychology: Foundational Conceptions of the Self	1986–88
University of California, San Diego (Associate Professor): Ethical Theory: The Humean Conception of the Self (Brandt, Nagel, Gewirth)	1988–90
Wellesley College (Full Professor): Introduction to Ethics (Plato, Aristotle, Hobbes, Kant, Mill, Nietzsche, Rawls) Metaethics Seminar (Nagel, Gewirth, Rawls, Brandt) Seminar in <i>Kant's Critique of Pure Reason</i>	1990–2005

Seminar in Kant's Metaethics

Vedanta Ethics and Epistemology (Upanishads, Brahma Sutras, Bhagavad Gita, Shankara, Vivekananda)

Philosophy of Yoga (Vivekananda, Yoga Sutras, Samkhyan and Vedantic commentaries)

Foundations of Ethics (Rawls and Habermas)

Royal Danish Academy of Art (Visiting Guest Professor): 2005–2007
 Kant's *Critique of Pure Reason* for Artists
 Indian Philosophy and Artistic Practice

Ruhr Universität Bochum Marie Jahoda Guest Professor: 2007
 Seminar on Thomas Kuhn & George Kubler

7. FELLOWSHIPS AND AWARDS IN PHILOSOPHY:

The City College of New York:

Phi Beta Kappa 1973
 Ketchum Prize for Proficiency in the History of Philosophy 1973
 Listed in *Who's Who Among Students in American Colleges and Universities* 1973–74
 Summa Cum Laude 1974
 Sperling Prize for Excellence in Philosophy 1974
 Research Honors in Philosophy 1974
 Phi Beta Kappa Medal for the Best Honors Essay in the Social Sciences 1974

At Harvard University:

Danforth Foundation Graduate Fellowship 1974–79
 Ford Foundation (NFF) Graduate Fellowship 1974–79
 Sheldon Fellowship for Study Abroad (Germany) 1977–78

Postgraduate:

NEH Travel Fellowship (Legal Studies Conference, Rice University) 1979
 University of Michigan Rackham Faculty Fellowship 1982
 Andrew Mellon Postdoctoral Fellowship, Stanford University 1982–84
 Stanford Faculty Research Fellowship 1983
 Stanford Faculty Research Fellowship 1984
 Faculty Summer Research Grant, Georgetown University 1987
 Junior Faculty Research Leave, Georgetown University 1987
 NEH Summer Stipend 1988
 Woodrow Wilson International Scholars Fellowship 1988–89
 New York Institute for the Humanities at New York University 1996
 NEH College Teacher's Research Fellowship 1998
 J. Paul Getty Distinguished Research Fellowship 1998
 Internationales Forschungszentrum für Kulturwissenschaft [forced to decline] 2003
 Wissenschaftskolleg zu Berlin Institute for Advanced Study [forced to decline] 2005

8. PROFESSIONAL PHILOSOPHICAL ASSOCIATIONS:

American Philosophical Association, Eastern Division	1971–2013
American Society for Political and Legal Philosophy	
North American Kant Society	
Society for Philosophy and Public Affairs	
Gesellschaft für Analytische Philosophie	
Kant-Gesellschaft	
United Kingdom Kant Society	
European Consortium for Political Research, Standing Group on Kantian Political Thought	

9. SERVICE TO THE PROFESSION OF PHILOSOPHY:

Occasional referee/ reviewer for Oxford University Press, MIT Press, <i>Ethics</i> , <i>Hypatia</i> , <i>Philosophical Books</i> , <i>The Journal of Philosophical Research</i>	
American Philosophical Association Program Committee	1994–95
Frequent commentator for APA Colloquia	1980–96

10. INVITED PAPERS AND CONFERENCES IN PHILOSOPHY:

1. "Good Reason to Serve," Society for Philosophy and Public Affairs, American Philosophical Association Eastern Division Convention, Boston, MA	Dec. 1980
2. "Comments on Bart Gruzalski's 'Utilitarianism, Slavery, and the Facts'," Moral Philosophy Colloquium, American Philosophical Association Eastern Division Convention, Boston, MA	Dec. 1980
3. "Good Reason to Serve," Military Conscription Working Group, The Center for Philosophy and Public Policy, Washington, D.C., WA	May 1981
4. "The Rationality of Military Conscription," Collective Action/ Social History Group, University of Michigan, Ann Arbor, MI	Jan. 1982
5. "Two Conceptions of the Self," Stanford University Philosophy Department, Stanford, CA	Dec. 1982
6. "Two Conceptions of the Self," University of California at Berkeley Philosophy Department, Berkeley, CA	Feb. 1983
7. "Two Conceptions of the Self," University of Minnesota Philosophy Department, Minneapolis, MN	Oct. 1983
8. "Comments on Richard Galvin's 'Act Individuation and Deontological Theories'," Moral Philosophy Colloquium, American Philosophical Association Eastern Division Convention, Boston, MA	Dec. 1983
9. "Performance: The Problematic Solution," Conference: <i>Philosophical Problems of the Self-Consciously Invented Arts</i> , The Kitchen, New York, NY	Mar. 1984
10. "Two Conceptions of the Self," University of Pennsylvania Philosophy Department, Philadelphia, PA	Mar. 1984
11. "Creative Autonomy and Aesthetic Acculturation," Philosophy of Art Symposium, American Philosophical Association Western Division Convention, Chicago, IL	Apr. 1985

12. "Narcissism and Moral Alienation," Wayne State Philosophy Department, Detroit, MI Nov. 1985
13. "Moral Theory and Moral Alienation," Penn State University Philosophy Department, PA Jan. 1986
14. "Moral Theory and Moral Alienation," Georgetown University Philosophy Department, Washington D.C., WA Jan. 1986
15. "Moral Theory and Moral Alienation," University of California at San Diego, La Jolla, CA Feb. 1986
16. "Moral Theory and Moral Alienation," North Carolina State University Philosophy Department, Raleigh, NC Feb. 1986
17. "Moral Theory and Moral Alienation," Wesleyan University Philosophy Department, Middletown, CT Feb. 1986
18. "Moral Theory and Moral Alienation," Memphis State University Philosophy Department, Memphis, TX Feb. 1986
19. "Moral Theory and Moral Alienation," University of Minnesota Philosophy Department, Minneapolis, MN Feb. 1986
20. "Instrumentalism, Objectivity, and Moral Justification," Moral Philosophy Colloquium, American Philosophical Association Pacific Division Convention, Los Angeles, CA Mar. 1986
21. "Comments on Lawrence Hinman's 'Emotion, Morality, and Understanding,'" Moral Philosophy Colloquium, American Philosophical Association Central Division Convention, St. Louis, MO May 1986
22. "Higher-Order Discrimination," George Washington University Philosophy Department, Washington, D.C., WA Nov. 1986
23. "Rationality and the Structure of the Self," Association for the Philosophy of the Unconscious, American Philosophical Association Eastern Division Convention, Boston, MA Dec. 1986
24. "Higher-Order Discrimination," Kennedy Institute of Ethics, Georgetown University, Washington, D.C., WA Jan. 1987
25. "The Meaning of 'Ought' and the Loss of Innocence," Conference: *The Personal Turn in Ethics*, the University of Minnesota Philosophy Department, Minneapolis, MN Apr. 1987
26. "The Meaning of 'Ought' and the Loss of Innocence," Vassar College Philosophy Department, Poughkeepsie, NY Oct. 1987
27. "Higher-Order Discrimination," Howard University Philosophy Department, Washington, D.C., WA Oct. 1987
28. "The Meaning of 'Ought' and the Loss of Innocence," University of Mississippi Philosophy Department, Oxford, MS Nov. 1987
29. "Higher-Order Discrimination," University of Mississippi Philosophy Department, Oxford, MS Nov. 1987
30. "Rationality and the Structure of the Self," University of Minnesota Philosophy Department, Minneapolis, MN Nov. 1987
31. "Rationality and the Structure of the Self," Columbia University Philosophy Department, New York, NY. Mar. 1988
32. "Higher-Order Discrimination," Conference: *Character and Morality*, hosted by Radcliffe and Wellesley Colleges, Cambridge, MA Apr. 1988
33. "Higher-Order Discrimination," Symposium: *Feminism and Racism*, American Philosophical Association Eastern Division Convention, Washington, D.C., WA Dec. 1988
34. "Comments on Walter Schaller's 'Should Kantians Care About Moral Worth?'," Moral Philosophy Colloquium, American Philosophical Association Central Division Convention, Chicago, IL Apr. 1989

35. "The Meaning of 'Ought' and the Loss of Innocence,"
University of California, Los Angeles Philosophy Department, Los
Angeles, CA Apr. 1989
36. "The Meaning of 'Ought' and the Loss of Innocence,"
University of Colorado at Boulder Philosophy Department,
Boulder, CO Oct. 1989
37. "Impartiality, Compassion, and Modal Imagination,"
Wellesley College, Wellesley, MA Nov. 1989
38. "Higher-Order Discrimination," Franklin and Marshall
College, Lancaster, PA Nov. 1989
39. "The Meaning of 'Ought' and the Loss of Innocence,"
Invited Address on Ethics, American Philosophical Association
Eastern Division Convention, Atlanta, GA Dec. 1989
40. "Higher-Order Discrimination," Williams College,
Williamstown, MA Jan. 1990
41. "Impartiality, Compassion, and Modal Imagination,"
Western Michigan University Philosophy Department, Kalamazoo, MI Jan. 1990
42. "Higher-Order Discrimination," Western Michigan
University, Kalamazoo, MI Jan. 1990
43. "Impartiality, Compassion, and Modal Imagination,"
Purdue University Philosophy Department, West Lafayette, IN Mar. 1990
44. "Impartiality, Compassion, and Modal Imagination,"
Illinois State University Philosophy Department, Normal, IL Mar. 1990
45. "Higher-Order Discrimination," Conference: *Ethics and
Racism*, Brown University, Providence, RI Mar. 1990
46. "Impartiality, Compassion, and Modal Imagination,"
Conference: *Impartiality*, Hollins College, Roanoke, VA Jun. 1990
47. "'Seeing Things'," Spindell Conference: *Moral Epistemology*,
Memphis State University, Memphis, TX Oct. 1990
48. "Impartiality, Compassion, and Modal Imagination,"
University of Connecticut Philosophy Department, Storrs, CT Dec. 1990
49. "Is There a Future for African-American Women in
Philosophy?" Panel: *Problems Facing Women Philosophers: Towards an
Agenda for the Nineties*, American Philosophical Association Central
Division Convention, Chicago, IL Dec. 1990
50. "Comments on Andrew Buchwalter's 'Philosophy, Culture
and Public Policy'," Political Philosophy Colloquium, American
Philosophical Association Eastern Division Convention, New York, NY Dec. 1991
51. "Xenophobia and Kantian Rationalism," Cornell
University Philosophy Department, Ithaca, NY Feb. 1992
52. "Xenophobia and Kantian Rationalism," Conference: *What
Does the Critique of Pure Reason Have to Do With the Pure Critique of
Racism? A Look at the Work of Adrian Piper*, New York University:
Philosophy Department (Commentators: Paul Boghossian and
William Ruddick), Performance Studies Department
(Commentators: Richard Schechner and Peggy Phelan) and Grey
Art Gallery, New York, NY Oct. 1992
53. "Xenophobia and the Indexical Present," Opening Plenary
Address, American Society for Aesthetics 50th Anniversary
Meeting, Philadelphia, PA Oct. 1992
54. "Comments on Stephen Beck's 'Moral Considerability and
the Goodness Principle'," Moral Philosophy Colloquium, America

- Philosophical Association Eastern Division Convention,
Washington, D.C., WA Oct. 1992
55. "The Meaning of 'Ought' and the Loss of Innocence," Mt.
Holyoke Philosophy Department, S. Hadley, MA Sept. 1993
56. "The Meaning of 'Ought' and the Loss of Innocence,"
Marquette University Philosophy Department, Milwaukee, WI Oct. 1993
57. "Comments on Claudia Mills' 'Goodness as Weapon'",
Moral Philosophy Colloquium, American Philosophical
Association Eastern Division Convention, Atlanta, GA. Dec. 1993
58. "The Obligations of Philosophical Performance," Greater
Philadelphia Philosophy Consortium (Co-Speaker: Joyce Carol
Oates), Philadelphia, PA Feb. 1994
59. "The Meaning of 'Ought' and the Loss of Innocence,"
Georgia State University Philosophy Department, Atlanta, GA Sept. 1994
60. "A Philosophical Analysis of Xenophobia," Public Lecture,
Georgia State University, Atlanta, GA Sept. 1994
61. "The Meaning of 'Ought' and the Loss of Innocence,"
Oberlin College Philosophy Department, Oberlin, OH Oct. 1994
62. "Making Sense of Value," Author Meets Critics: Elizabeth
Anderson's *Value in Ethics and Economics*, American Philosophical
Association Pacific Division Convention, San Francisco, CA Mar. 1995
63. "Rationality and the Structure of the Self," Conference:
Moral Psychology and Moral Identity, Oberlin College Philosophy
Dept., Oberlin, OH Apr. 1995
64. "The Form of Self-Knowledge in Kant's Metaethics,"
Symposium: *Diskursparadigma: Form*, University of Vienna, Vienna,
Austria Jun. 1995
65. "A Kantian Analysis of Xenophobia," Plenary Address,
VII. Symposium der Internationalen Assoziation von
Philosophinnen, Vienna, Austria. Sept. 1995
66. "The Meaning of 'Ought' and the Loss of Innocence,"
University of Utah Philosophy Department, Salt Lake City, UT Nov. 1995
67. "The Meaning of 'Ought' and the Loss of Innocence,"
Scripps College, Claremont Graduate School, Claremont, CA Feb. 1996
68. "A Kantian Analysis of Xenophobia," New York Institute
for the Humanities at New York University, New York, NY Mar. 1996
69. "Rationality and the Structure of the Self: Kant's Two
Standpoints on Action," Midwest Study Group of the North
American Kant Society, Loyola University, Chicago, IL Apr. 1996
70. "A Kantian Analysis of Xenophobia," State University of
New York at Stonybrook, Stonybrook, NY Sept. 1996
71. "The Philosophical Foundations of Conceptual Art,"
American Society for Aesthetics, Montréal, Québec, Canada. Oct. 1996
72. "Kant's Two Standpoints on Action," Conference: *Kantian
Themes in Ethics*, Florida State University Philosophy Department,
Tallahassee, FL Mar. 1997
73. "The Enterprise of Socratic Metaethics," Scholars' Seminar,
Getty Research Institute, Los Angeles, CA Nov. 1998
74. "The Problem of Moral Motivation," Scholars' Seminar,
Getty Research Institute, Los Angeles, CA Nov. 1998
75. "Kant's Two Standpoints on Action," Scholars' Seminar,
Getty Research Institute, Los Angeles, CA Feb. 1999

76. "The Problem of Moral Motivation," University of Minnesota Philosophy Department, Minneapolis, MN Oct. 1999
77. "Recognition and Responsibility," Institute for Race and Social Division, Boston University, Boston, MA Feb. 2002
78. "The Ideal of Agent Integrity," Conference: *Art, Philosophy, and Politics*, Humanities Institute, University of Wisconsin at Madison, Madison, WI Apr. 2002
79. "The Ideal of Agent Integrity," Yale University Philosophy Department, New Haven, CT Feb. 2003
80. "Sadhana as a Tapas," Conference: *Ancient Crossroads: Greece and India*, Loyola Marymount University, Los Angeles, CA Mar. 2003
81. "Vergangenheitsverarbeitung and the Pursuit of Happiness," Einstein Forum, Berlin, Germany Oct. 2003
82. "Brahmacharya, Vairagya, Kaivalya," Conference: *Hindu-Catholic Dialogue*, Loyola Marymount University, Los Angeles, CA Apr. 2004
83. "Rationality and the Structure of the Self: The Utility-Maximizing Model of Rationality," Economics and Rhetoric Seminar, Academia Vitae, Deventer, Belgium Jun. 2006
84. "Passing Beyond Passing," University of Texas, Austin, TX. Nov. 2006
85. "The Ideal of Agent Integrity," University of Minnesota Philosophy Department, Minneapolis, MN Nov. 2006
86. "Passing Beyond Passing," University of Minnesota Institute for Advanced Study, Minneapolis, MN Nov. 2006
87. "The Ideal of Agent Integrity," Indiana University Philosophy Department, Bloomington, IN Nov. 2006
88. "Passing Beyond Passing," Indiana University, Bloomington, IN Nov. 2006
89. "Das Ideal der Integrität des Akteurs," Conference: *Workshop Lebenswissen-Medialisierung-Geschlecht*, Ruhr Universität Bochum, Germany Jun. 2007
90. "Models of Higher Education in the U.S. and Germany," Institute for the Philosophy of Education, Danish University of Education, Copenhagen, Denmark Aug. 2007
91. "Intellectual Intuition in Kant's first *Critique* and Samkhya-Philosophy," Kunstverein Hildesheim, Hildesheim Universität, Germany Nov. 2007
92. "Zwei Ideale rationaler Motivation," Gottfried Wilhelm Leibniz Universität Hannover, Zentrale Einrichtung für Wissenschaftstheorie und Wissenschaftsethik, Hannover, Germany Jul. 2008
93. "Intellectual Intuition and Conceptual Art," Finish Academy of Fine Arts, Helsinki, Finland Nov. 2008
94. "Kant's Transcendental Analysis of Action," delivered to the *Transcendental Philosophy* Conference, Manchester Metropolitan University, Manchester, UK Apr. 2009
95. "Practical Action: First *Critique* Foundations," XI International Kant Congress, Palazzo dei Congressi, Pisa, Italy May 2010
96. "Kant's Self-Legislation Procedure Reconsidered," delivered to *The Morality of Law: Kantian Perspectives* Conference, Annual meeting for the Keele Forum for Philosophical Research, Research Centre for SPIRE: Institute for Law, Politics and Justice, Keele University, Staffordshire, UK Nov. 2010
97. "Kant's Self-Legislation Procedure Reconsidered,"

- delivered to the Philosophy Society, King's College London, London, UK Feb. 2011
98. "Kant's Two Replies to Hobbes," delivered to the first plenary session of the United Kingdom Kant Society Conference, St. Andrews University, Scotland, UK. Sept. 2011
99. "Does Kant Have a Guarantee of Perpetual Peace?" comments on Sorin Baiasu's "Perpetual Peace as the Highest Political Good," Workshop on Kant's *Toward Perpetual Peace*, St. Andrews University, Scotland, UK. Sept. 2011
100. "The Connection between Truth and Goodness: Explorations in Kant's Metaethics. Introduction and Overview; Kant's Analysis of Truth; Kant's Justifications for Truth-Telling and Promise-Keeping," lectures delivered to the Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany Mar. 2012
101. "Rationality and the Structure of the Self, Volume II. A Kantian Conception, Chapter III. 'The Concept of a Genuine Preference,'" delivered to the *Kant und Hegel über Logik und Ontologie* Workshop, University of Potsdam, Potsdam, Germany Aug. 2012
102. "The Real Thing Strange," The Empson Lecture 2014, British Society of Aesthetics Annual Conference, Homerton College, Cambridge University, Cambridge, UK Sept. 2013
103. "Playing by the Rules I: Two or More-Person Games," The Jean-Jacques Rousseau Lecture 2014, Keele University, Keele, UK Nov. 2013
104. "Playing by the Rules II: One-Person Games," delivered to the Annual Philosophical Research Forum Conference, *Playing by the Rules*, Keele University, Keele, UK Nov. 2013
105. "Playing by the Rules," delivered to the Shenzhen Biennale, Shenzhen, China May 2014
106. "The Logic of Kant's Categorical 'Imperative'," Workshop on *Kant and Schopenhauer on Ethics and Aesthetics*, Department of Philosophy, University of St. Andrews, St. Andrews, Fife, UK. Jun. 2014
107. "Second Wave Feminism: Unfinished Business," The National Academy of Art, Oslo, Norway Apr. 2014
108. "Second-Wave Feminism: Unfinished Business," The Mary Wollstonecraft 2014 Lecture, The University of Hull, Hull, UK Oct. 2014
109. "Second Wave Feminism: Unfinished Business," Mary Wollstonecraft Lecture, University of Hull, Hull, UK Oct. 2014
110. "Playing by the Rules I: Two- or More-Person Games," Bard College Berlin, Berlin, Germany Feb. 2015
111. "Playing by the Rules II: One-Person Games," Bard College Berlin Commencement Address, Berlin, Germany May 2015
111. "Zwei Ideale rationaler Motivation," Department of Philosophy, University of Potsdam, Potsdam, Germany Jun. 2015
112. "The Logic of Kant's Categorical 'Imperative'," *Nature and Freedom*, 12th International Kant Congress, University of Vienna, Vienna, Austria Sept. 2015
113. Discussion in Seminar, "Eine Künstlerin und Philosophin", Department of Philosophy, University of Potsdam, Potsdam, Germany Jan. 2019

11. PUBLICATIONS IN PHILOSOPHY:

Articles and Book Chapters:

1. "Utility, Publicity, and Manipulation," *Ethics* 88, 3 (Apr. 1978): 189-206.
2. "Property and the Limits of the Self," *Political Theory* 8, 1 (February 1980): 39-64.
3. "A Distinction Without a Difference," *Midwest Studies in Philosophy VII: Social and Political Philosophy* (1982): 403-435.
4. "The Rationality of Military Service," in Robert Fullinwider, ed., *Conscripts and Volunteers: Military Requirements, Social Values, and the All-Volunteer Force*, Maryland Studies in Public Philosophy (Totowa, NJ: Rowman and Allenheld, 1983), 126-147.
5. "Critical Hegemony and Aesthetic Acculturation," *Nous* 19, 1 (1985): 29-40.
6. "Two Conceptions of the Self," *Philosophical Studies* 48, 2 (September 1985): 173-197; reprinted in *The Philosopher's Annual VIII* (1985): 222-246.
7. "Instrumentalism, Objectivity, and Moral Justification," *American Philosophical Quarterly* 23, 4 (October 1986): 373-381.
8. "Moral Theory and Moral Alienation," *The Journal of Philosophy* LXXXIV, 2 (February 1987): 102-118.
9. "Personal Continuity and Instrumental Rationality in Rawls' Theory of Justice," *Social Theory and Practice* 13, 1 (Spring 1987): 49-76.
10. "Pseudorationality," in Amelie O. Rorty and Brian McLaughlin, eds., *Perspectives on Self-Deception* (Los Angeles: University of California Press, 1988), 297-323.
11. "Hume on Rational Final Ends," *Philosophy Research Archives* XIV (1988-89): 193-228.
12. "Higher-Order Discrimination," in Amelie O. Rorty and Owen Flanagan, eds., *Identity, Character and Morality* (Cambridge, MA: MIT Press, 1990), 285-309; reprinted in condensed form in the monograph series *Studies on Ethics in Society* (Kalamazoo, MI: Western Michigan University, 1990), p.
13. "'Seeing Things'," *Southern Journal of Philosophy* XXIX, Supplementary Volume: *Moral Epistemology* (1990): 29-60.
14. "Impartiality, Compassion, and Modal Imagination," *Ethics* 101, 4, symposium on Impartiality and Ethical Theory (July 1991): 726-757.
15. "Government Support for Unconventional Works of Art," in Andrew Buchwalter, ed., *Culture and Democracy: Social and Ethical Issues in Public Support for the Arts and Humanities* (Boulder: Westview Press, 1992), 217-222.
16. "Xenophobia and Kantian Rationalism," *Philosophical Forum* XXIV, 1-3 (Fall-Spring 1992-93): 188-232; reprinted in Robin May Schott, ed., *Feminist Interpretations of Immanuel Kant*, (University Park: Pennsylvania State University Press, 1997), 21-73; and in John P. Pittman, ed., *African-American Perspectives and Philosophical Traditions*, (New York: Routledge, 1997), p.
17. "Two Kinds of Discrimination," *Yale Journal of Criticism* 6, 1 (1993), 25-74. Reprinted in Bernard Boxill, ed., *Race and Racism* (Oxford: Oxford University Press), 193-237.
18. "Making Sense of Value," *Ethics* 106, 2 (April 1996): 525-537.
19. "Kant on the Objectivity of the Moral Law," in Andrews Reath, Christine M. Korsgaard and Barbara Herman, eds., *Reclaiming the History of Ethics: Essays for John Rawls* (New York: Cambridge University Press, 1997), 240-269.
20. "The Enterprise of Socratic Metaethics," in Naomi Zack, ed., *Women of Color and Philosophy: A Critical Reader* (London: Blackwell, 2000), 91-131.
21. "Kants intelligibler Standpunkt zum Handeln," in Hans-Ulrich Baumgarten and Carsten Held, eds., *Systematische Ethik mit Kant* (München/Freiburg: 2001), p.
22. "The Meaning of Brahmacharya," in Valerie Jeremijenko, ed., *How We Live our Yoga*, (New York: Beacon Press, 2001), p.; reprinted in Jennifer Schwamm Willis, ed., *The Joy of Yoga* (New York: Avalon/Marlowe & Company, 2002), p.
23. "Marcia Lind, 1951-2000," *Proceedings and Addresses of the American Philosophical Association* 75, 2 (Nov., 2001): 118-121. <https://www.jstor.org/stable/3218725>
24. "Was Amerikaner von den Deutschen lernen können," (2003), on January 5, 2014, <http://www.adrianpiper.com/philosophy.index.html>
25. "Intuition and Concrete Particularity in Kant's Transcendental Aesthetic," in F. Halsall,

J. Jansen and T. O'Connor, eds., *Rediscovering Aesthetics* (Palo Alto: Stanford University Press, 2008), 193-212.

26. "Intellektuelle Intuition in Kants erster *Kritik* und Samkhya-Philosophie," in Elke Falat and Thomas Thiel, eds., *into it* (Hildesheim, Germany: Kunstverein Hildesheim/Kehrer Verlag Heidelberg, 2008), 28-39.

26a. "Intellectual Intuition in Kant's first Critique und Samkhya Philosophy," in Elke Falat and Thomas Thiel, eds., *into it* (Hildesheim, Germany: Kunstverein Hildesheim/Kehrer Verlag Heidelberg, 2008), 94-104.

27. "Sadhana," *Veneer magazine*, (#05 of 18 books, Q2-3, 2008): 88-101 (pl. 8-21), 126-169.

28. "Kant's Two Solutions to the Free Rider Problem," *The Kant Yearbook* 4/2012: *Kant and Contemporary Moral Philosophy*, 133-142.

29. "Kant's Self-Legislation Procedure Reconsidered," *Kant Studies Online* 2, 4 (October 2012): 203-277.

30. "Practical Action: First Critique Foundations," in Stefano Bacin, Alfredo Ferrarin, Claudio LaRocca, und Margit Ruffin, eds., *Kant und die Philosophie in Weltbürgerlicher Absicht: Akten des XI. International Kant-Kongress 2010* (Berlin: Walter de Gruyter, 2013), 495-507.

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 7. "Untitled," 0 to 9 (New York, NY: 0 to 9 Press, December 1968), No. 5, 49, 50-52.
 8. "Untitled ('1. Rectangles are located according to co-ordinate position...') (1969), reproduced in 0 to 9: *The Complete Magazine: 1967-69*, eds. Vito Acconci and Bernadette Mayer (Brooklyn, NY: Ugly Duckling Presse, 2006), no. 6, 79-81.
 9. "Untitled (1969)," in Richard Kostelanetz, Ed. *Essaying Essays: Alternative Forms of Exposition*, (New York, NY: Out of London Press, 1976), p.
 10. "Untitled," 0 to 9 (New York, NY: 0 to 9 Press, July 1969), No. 6, 79-81; reproduced in 0 to 9: *The Complete Magazine: 1967-69*, eds. Vito Acconci and Bernadette Mayer (Brooklyn, NY: Ugly Duckling Press, 2006), no. 5, 50-52; John P. Bowles *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 131.
 11. "Untitled (" If you are a slow reader...") (1969)," reproduced in 0 to 9: *The Complete Magazine: 1967-69*, eds. Vito Acconci and Bernadette Mayer (Brooklyn, NY: Ugly Duckling Presse, 2006), no. 5, 49; John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 22, 411.
 12. "Untitled," *Streetworks* (New York, NY: 0 to 9 Press, July 1969), No. 6, supplement, 49.
 13. "Area Relocation Series (1969)," reproduced in Simon Dill, Ed., *On Location: Sorting Robert Smithson and his Contemporaries*, (catalogue to accompany exhibition at Sainsbury Centre for Visual Arts, Norwich) (London: Black Dog Publishing Limited, 2008), 127.
 14. "Untitled ("The area described by the periphery of this ad...")/ Area Relocation Series" (1969), reproduced in John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 129.
 15. "Area Relocation #2 (1969)," reproduced in Maria Eichhorn, *The Artists's Contract* (Köln: Verlag der Buchhandlung Walther König, 2009), 195.
 16. "0 to 9 (for Vito Acconci) (1969)," reproduced in Adrian Piper, "Intellektuelle Intuition in Kants erster Kritik und Samkhya-Philosophy", in Elke Falat and Thomas Thiel, Eds., *into it*, (catalogue to accompany exhibition at Kunstverein Hildesheim), (Heidelberg: Kehrerverlag 2008), 33.
 17. "Untitled," *Art Press* (New York, NY: Art Press, August 1969), No. 1, p.
 18. "Groups," (collated by Lucy Lippard), *Studio International* V, 1 (1970): 95.
 19. "Untitled," *Free Media Bulletin* (London: Ted Hawke Press, 1971), No. 12.
 20. "Untitled," Text published in the catalogue for 26 *Contemporary Women Artists* (curated by Lucy Lippard for the Aldrich Museum of Contemporary Art, Ridgefield, Conn., 1971), in John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 166.
 21. "Untitled," (1968) in Lucy Lippard, Ed. *Six Years: The Dematerialization of the Art Object* (New York, NY: Praeger, 1973), 62.
 22. *The Mythic Being, Cycle I: 9/21/61* (1973; *The Village Voice*, 27 September 27 1973), 56; reproduced in *Vote for Women*, (catalogue to accompany exhibition at kunst Meran), Innsbruck/Bozen/Vienna: Skarabaeus Verlag, 2008), 83; Anna Bunting-Branch, *Women in the Shape of Monsters*, Fig. 3, (Anna Bunting Branch, 2009) (<http://www.lulu.com/abuntingbranch.com>) John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 246.

23. *The Mythic Being, Cycle I: 10/17/62* (1973; *The Village Voice*, 25 October 1973), 37.
24. *The Mythic Being, Cycle I: 11/63* (1973; *The Village Voice*, 29 November 1973), p.
25. *The Mythic Being, Cycle I: 12/12/64* (1974; *The Village Voice*, 3 January 1974), 23.
26. *The Mythic Being, Cycle I: 1/9/65* (1974; *The Village Voice*, 31 January 1974), 33.
27. *The Mythic Being, Cycle I: 2/66* (1974; *The Village Voice*, 28 February 1974), 29.
28. *The Mythic Being, Cycle I: 3/67* (1974; *The Village Voice*, 28 March 1974), 37.
29. *The Mythic Being, Cycle I: 4/12/68* (1974; *The Village Voice*, 25 April 1974), 31; details reproduced in *Witness to Her Art*, Eds. Rhea Anastas and Michael Brenson (Annadale-on-Hudson, NY: Center for Curatorial Studies, Bard College 2006 and Cantz Ostfildern: Germany, 2006), 79, 81; X-TRA, *Contemporary Art Quarterly*, vol. 11, no. 1, (Fall 2008), 7.
30. *The Mythic Being, Cycle I: 5/7/69* (1974; *The Village Voice*, 30 May 1974), 33.
31. *The Mythic Being, Cycle I: 6/6/70*, (1974; *The Village Voice*, 27 June 1974), 37; reproduced in "The Mythic Being: American Letter Size Copy of Censored Village Voice Ad (1974)," *A Batallia Dos Xeneros*, catalogue to accompany exhibition at Centro Galego de Arte Contemporanea, Santiago de Compostela, ES (Santiago de Compostela: Xunta de Galicia, Consellaria de Cultura e Deporte, 2007), p; "The Mythic Being, Cycle I: 6/6/70, Censored Village Voice Ad #10" (1974), in John P. Bowles, *Race, Gender & Embodiment* (Durham & London: Duke University Press, 2011), 254.
32. *The Mythic Being, Cycle I: 7/14/71* (1974; *The Village Voice*, 25 July 1974), 31.
33. *The Mythic Being, Cycle I: 8/14/72* (1974; *The Village Voice*, 29 August 1974), 32.
34. *The Mythic Being, ...End of Cycle I* (1974; *The Village Voice* 26 September 1974), 38.
35. *The Mythic Being, Cycle II: 10/13/61* (1974; *The Village Voice*, 31 October 1974), 59. reproduced in *Modern Women: Women Artists at the Museum of Modern Art*, (New York: The Museum of Modern Art, 2010), 374, 375.
36. *The Mythic Being, Cycle II: 11/24/62* (1974; *The Village Voice*, 2 December 1974), 97.
37. *The Mythic Being, Cycle II: 12/63* (1974; *The Village Voice*, 30 December 1974), 74.
38. *The Mythic Being, Cycle II: Thanks* (1975; *The Village Voice*, 3 February 1975), 97.
39. "Six Conditions on Art Production" (1975), in *Lives*, Ed. Jeffrey Deitch (New York: 98 Bowery, 2010), accessed March 9, 2011, <http://www.98bowery.com/conceptualartist/lives-catalogue.php>
40. "The Mythic Being: I/You (Her)," (1974), in Alan Sondheim, Ed. *Individuals: Post-Movement Art*, (New York, NY: E.P. Dutton, 1976), p; details reproduced in *Art Papers* 12, 2 (1988), 29; 389; *Auto Focus: The Self-Portrait in Contemporary Photography*, ed. Susan Bright (London: Thames & Hudson, 2010), 19.
41. "What exactly is the aesthetic content of this work?" (1978; Catalogue pagework from *Aspects Of The Liberal Dilemma* (1978), in Christopher D'Arcangelo, Louise Lawler, Adrian Piper, Cindy Sherman (exhibition catalogue) (New York: Artist Space, 1978); reprinted in *Adrian Piper* (exhibition catalogue) (Birmingham: Ikon Gallery, 1991), 54-55. Details reproduced in Rhea Anastas and Michael Brenson, Eds. *Witness to Her Art* (Center for Curatorial Studies, Bard College Annadale-on-Hudson, NY), (Cantz Ostfildern: Germany, 2006), 83-84.
42. "Where's the Art?" (1980), *Matrix 56: Adrian Piper* (Hartford, Conn.: Wadsworth Atheneum, 1980).
43. "Selected Funk Lessons: A Page Project by Adrian Piper," *Artforum* XXII, 5 (1984), 64.
44. Drawings for "An Open Letter to Donald Kuspit:" "Kuspit Extermination Fantasy" [cover], "Piper Strangulation Fantasy" (1987), in *Real Life Magazine* 17-18, 1 (1987-88), 2-11; reprinted and annotated in Rhea Anastas and Michael Brenson, Eds. *Witness to Her Art*, (Center for Curatorial Studies, Bard College Annadale-on-Hudson, NY), (Cantz Ostfildern: Germany, 2006), 75; "Adrian Piper: An Open Letter to Donald Kuspit", *Real Life Magazine. Selected Writings and Projects 1979-1994* (2006), 246, 247, 255; Michael Lobel, "Back to (Real) Life," *Modern Painters* V, 1 (2007), 57.
45. "That Was Then/This Is Now," [incorporating selections from "Form and Idea" (1968), "Concrete Space-Time-Infinity Piece" (1968), "Ways of Averting One's Gaze" (1988), and "My Calling (Card) #1" (1986-88)], *Flash Art* 143, 1 (1988), p.
46. "How can anybody want to wipe you out just for being different?" (Wonder Project) *Artforum* XXVIII, 10 (1989): 135.
47. "Girl Talk (#1-#3)," *ArtVu* 4, 1 (1990): p.
48. "DECISIONS, DECISIONS (portfolio)," *Grand St. 60: Paranoia* 15, 4 (1997): 136-145.
49. "The Color Wheel Series, First Adhyasa 1.34, 1.35, 1.36, 1.37 (2000)" in *The International*

Review of African American Art 21, 3 (2007): 27.

50. "The Color Wheel Series, Second Adhyasa II.68–129," *Art Journal* 60, 3 (2001): front and back cover.

51. "Imagine [Trayvon Martin] (2013)," in "Imagine What It Was Like To Be Me," *Creative Reports*, August 5, 2013. <https://creativetimereports.org/2013/08/05/trayvon-martin-imagine-by-adrian-piper/>

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53. "The Mythic Being (1973)," *C Magazine* 126 (Summer 2015): cover.

54. "President Bandersnatch (2016)," *Supplement to Grey Room* 65, Post-Election Artists Dossier (Fall 2016): 9. <http://www.greyroom.org/issues/65/67/post-election-artists-dossier/>.

55. "Writing About Writing (1973)," in *A-Z Die Sammlung Marzona / The Marzona Collection*, ed. Staatliche Museen zu Berlin - Hamburger Bahnhof - Museum für Gegenwartskunst (Dortmund: Verlag Kettler, 2017), C.

56. "Everything #21 (2010-2013), detail," *Else Journal: The Imperceptible Self*, 2 (2017): cover.

57. "This is Not the Documentation of a Performance (1976)" in *How To Sleep Faster* #9, ed. Rózsa Farkas and Ruth Pilston (London: Arcadia Missa Publications, 2018), cover image.

58. "Everything #1 (2003)," in *Postinstitutional Stress Disorder*, a calendar accompanying the exhibition *Postinstitutional Stress Disorder (PISD)*, Kunsthal Aarhus, Denmark, 16. March 2018 - 3. February 2019.

59. "Mokshamudra Progression (2012)," *Springerin: Institut "Kunst"*, XXIV, 3 (Summer 2018): 23-27.

60. "Imagine [Trayvon Martin] (2013)," in *Letters to the Future*, ed. Erica Hunt and Dawn Lundy Martin (Tucson: Kore Press: 2018), 178-180, 441 [as postcard-insert].

61. "Colored People (1987), details," in *Missing Hue of the Rainbow*, ed. Srinivas Aditya Mopidevi (Annandale-on-Hudson, NY: CCS Bard, 2019), 6-7, exhibition brochure of the exhibition *Missing Hue of the Rainbow*, curated by Srinivas Aditya Mopidevi, MA Thesis Exhibitions at Center for Curatorial Studies Bard, CCS Bard and Hessel Museum, NY Galleries, April 7 - May 26, 2019.

62. "Imagine [Trayvon Martin] (2013)," *Journal of Visual Culture: Armed/Unarmed: Guns in American Visual and Material Culture* 17, 3, ed. Faye Gleisser and Delia Solomons (December 2018), 364-365.

63. "Decide Who You Are: Right-Hand (Constant) Panel (1992)," *UFV International Week for the Elimination of Racial Discrimination: Learn, Remember, Act* promotional poster, March 16-20, 2020, ed. University of the Fraser Valley and Race and Anti-Racism Network (Abbotsford: University of the Fraser Valley, 2020).

64. "Everything # 2.8 (2003)," in Matthew Thomson, "In Other Words. Everything you ever wanted to know about the art market but didn't know who to ask: Slideshow: Negative Space", May 28, 2020. <https://www.artagencypartners.com/removal-and-absence-as-gesture-and-strategy/>.

65. "Decide Who You Are #11: Remains (1992)," in *Studio Berlin Berghain*, ed. Boros Foundation catalogue of the exhibition: *Studio Berlin*, Berghain/Boros, Berlin, September-December 2020 (Berlin: Distanz Verlag, 2020), unpaginated.

66. "A Number of Variations on the Area of an 8" Square (1968)," LeWitt Collection (ed.) *Sol LeWitt*, Mobile App for IOS, Android and UWP (Chester, CT: LeWitt Collection, 2020).

67. "This is not the Documentation of a Performance (1976)," *Showing-Doing Study Line*, ed. Amant Foundation (New York: Amant Foundation, 2020), <https://www.amant.org/study-lines/2-showing-doing>.

68. "Notes on "The Mythic Being" (1975)," in Zoë Marden, "Myths for Survival (sci-fi speculations + mythic beings/bodies + folklore for the future)," *Twin Magazine* 23 (September 2020): 90-98. <https://www.twinfactory.co.uk/category/twinbook/>.

69. "Reality Check. Where is Enlightenment? (2018)," excerpt, in Sean Monahan and Jordan Richman, "Bravo, Bravo, Fucking Bravo: An Exploration into the State of Reality *Buffalo Zine* 12, curated by Hans Ulrich Obrist (November 2020): 192-227 (218).

70. "What Will Become of Me (since 1985)," in *Murder Magazine #4: Food/Death*, ed. Bergrún Anna Hallsteinsdóttir and Síta Valrún (2020): 27.

71. "News 23. March 2020: Kontaktverbot" and "News 20. April 2020: Schutzmaske Pflicht", in *Feministische Studien. Zeitschrift für interdisziplinäre Frauen- und Geschlechterforschung*, 38, 2, Hybride Gestalten, kollektive Aneignungen, queere Strategien. Aktuelle Tendenzen in der

feministischen Kunst der Gegenwart (November 2020): cover.

72. "Everything #2.11a, 2.12b, 2.13 (2003)", in *State Opera Berlin Season 21/22 Announcements* (Berlin: State Opera Unter den Linden Berlin (Stiftung Oper in Berlin, 2021): 28-33.

73. "Self-Portrait as a Nice White Lady (1995)", in IG Bildende Kunst (ed.), *Bildpunkt. Kunst, Theorie, Aktivismus. Zeitschrift der IG Bildende Kunst* (Vienna: IG Bildende Kunst, 2023), back cover.

74. "Everything #2.12b (2003)", in Katie Blake, *What Kind of Collage is That?* (Eagle River, AK: Whatapageturner Press, 2023): 105.

14. SOLO ART EXHIBITIONS:

1. *Three Untitled Projects* (postal art exhibition), (New York: 0 to 9 Press, 1969) Mar. 1969
2. *One Man (sic), One Work*, New York Cultural Center, New York, NY Feb. 1971
3. *Adrian Piper*, Gallery One, Montclair State College, Montclair, NJ Feb. 1976
4. *Adrian Piper at Matrix 56*, Wadsworth Atheneum, Hartford, CT Mar. 1980
5. *Adrian Piper*, Real Artways, Hartford, CT Mar. 1980
6. *Adrian Piper, Reflections 1967-1987* (retrospective), 6.1. The Alternative Museum, New York, NY Apr.–May 1987
- 6.2. Nexus Contemporary Art Center, Atlanta, GA Nov.–Dec. 1987
- 6.3. Goldie Paley Gallery, Philadelphia, PA Feb.–Mar. 1989
- 6.4. University of Colorado Art Gallery, Boulder, CO Mar. 1990
- 6.5. Power Plant Gallery, Toronto, Canada May–Jun. 1990
- 6.7. College of Wooster Art Museum, Wooster, OH Aug.–Oct. 1990
- 6.8. Lowe Art Museum, Coral Gables, FL Dec. 1990–Jan. 1991
- 6.9. Santa Monica Museum of Contemporary Art, CA Feb. –Mar. 1991
- 6.10. Washington Project for the Arts, Washington, D.C. Jun.–Aug. 1991
7. *Cornered*, 7.1 John Weber Gallery, New York, NY Mar. 1989
- 7.2. Matrix Gallery, University Art Museum, Berkeley, CA Aug.–Nov. 1989
- 7.3 Williams College Art Museum, Williamstown, MA Jan.–Mar. 1990
8. *Why Guess*, University of Rhode Island Art Gallery, Kingston, RI Feb.–Mar. 1990
9. *Pretend*, John Weber Gallery, New York, NY Sept. 1990
10. *Why Guess*, Exit Art, New York, NY Oct.–Nov. 1990
11. *Out of the Corner*, Whitney Museum of American Art, Film And Video Gallery, New York, NY Oct.–Nov. 1990
12. *Adrian Piper*, University of Iowa Art Gallery, Iowa, IA Mar.–Apr. 1990
13. *What It's Like, What It Is, #1*, Washington Project for the Arts, Washington, D.C., WA Jun.–Aug. 1991
14. *What It's Like, What It Is, #2*, Hirshhorn Museum, Directions Gallery, Washington, D.C., WA Jun.–Sept. 1991
15. *Adrian Piper* (European retrospective), 15.1. Ikon Gallery, Birmingham, England Sept.–Nov. 1991
- 15.2. Cornerhouse, Manchester, England Jan.–Feb. 1992
- 15.3. Cartwright Hall, Bradford, England Mar.–May 1992
- 15.4. Kettle's Yard, Cambridge, England Jul.–Sept. 1992
- 15.5. Kunstverein München, Germany Oct.–Nov. 1992
16. *Space, Time and Reference 1967-1970*, John Weber Gallery,

New York, NY	Oct. 1991
17. <i>Political Drawings and Installations, 1975-1991</i> (retrospective),	
17.1. Cleveland Center for Contemporary Art, Cleveland, OH	Nov. 1991–Feb. 1992
17.2. Carver Center, San Antonio, TX	Apr. 1992
17.3. Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN	May–Jun. 1992
17.4. Women & Their Work, Austin, TX	Oct.–Dec. 1992
18. <i>What It's Like, What It Is #2</i> , Krannert Art Museum, Champaign, IL	Jan.–Feb. 1992
19. <i>Ur-Madonna, Expo '92</i> , Monasterio de Santa Clara, Moguer, Spain	Aug. 1992
20. <i>Decide Who You Are</i> ,	
20.1. Grey Art Gallery, New York, NY	Sept.–Oct. 1992
20.2. John Weber Gallery, New York, NY	Sept.–Oct. 1992
20.3. Paula Cooper Gallery, New York, NY	Oct. 1992
20.4. Myers Fine Art Gallery, SUNY Plattsburgh Art Museum, Plattsburgh, NY	Feb. 1993
20.5. Art Awareness, Lexington, NY	Jun.–Jul. 1993
20.6. City Gallery of Contemporary Art, Raleigh, NC	Oct.–Dec. 1993
21. <i>Installations by Adrian Piper</i> , New Langton Arts, San Francisco, CA	Sept. –Oct. 1993
22. <i>The Hypothesis Series 1968-70</i> , Paula Cooper Gallery, New York, NY	Mar. 1994
23. <i>Cornered/Decide Who You Are</i> , SUNY Buffalo, Buffalo, NY	Mar.–Apr. 1995
24. <i>Icons of One: Decide Who You Are</i> , Savannah College of Art Gallery, Savannah, GA	Oct.–Nov. 1995
25. <i>Solo show</i> , John Weber Gallery, New York, NY	Nov.–Dec. 1996
26. <i>Solo show</i> , Galleria Emi Fontana, Milan, Italy	Oct. 1997
27. <i>Food for the Spirit (1971)</i> , Thomas Erben Gallery, New York, NY	Nov. 1997–Jan. 1998
28. <i>Who Are You? Selected Works by Adrian Piper</i> , Davis Museum and Cultural Center, Wellesley College, Wellesley, MA	Mar.–Aug. 1998
29. <i>Adrian Piper: The Mythic Being, 1972-1975</i> , Thomas Erben Gallery, New York, NY	Nov. 1998–Jan. 1999
30. <i>Adrian Piper: A Solo Exhibition</i> , Gallerie Voges und Deisen, Frankfurt, Germany	Jul.–Sept. 2000
31. <i>Adrian Piper: Early Drawings and other works</i> , Thomas Erben Gallery, New York, NY	Dec. 2000–Jan. 2001
32. <i>Adrian Piper: A Retrospective</i> ,	
32.1. Fine Arts Gallery, University of Maryland Baltimore County, Baltimore, MD	Oct. 1999–Jan. 2000
32.2. The New Museum, New York City, NY	Oct. 2000–Jan. 2001
32.3. Andy Warhol Museum, Pittsburgh, PA	Mar.–May 2001
32.4. The Contemporary Arts Center, Cincinnati, OH	Jun.–Aug. 2001
32.5. Weatherspoon Art Gallery, Greensboro, NC	Sept. –Dec. 2001
33. <i>MEDI(t)Ations: Adrian Piper's Videos, Installations, Performances and Soundworks, 1968-1992</i> ,	
33.1. Los Angeles Museum of Contemporary Art, Los Angeles, CA	Aug.–Nov. 2000
33.2. The New Museum, New York, NY	Oct. 2000–Jan. 2001
33.3. Andy Warhol Museum, Pittsburgh, PA	Mar.–May 2001
33.4. The Contemporary Arts Center, Cincinnati, OH	Jun.–Aug. 2001
33.5. Weatherspoon Art Gallery, Greensboro, NC	Sept. -Dec. 2001
34. <i>Adrian Piper: seit 1965</i> ,	
34.1. Generali Foundation, Vienna, Austria	May–Aug. 2002
34.2. Institut d'Art Contemporain, Villeurbanne, France	Jan.–May 2003

- 34.3. Museu d'Art Contemporani de Barcelona, Spain Oct. 2003-Jan. 2004
 35. *Adrian Piper Over the Edge*, Emi Fontana Gallery, Milan, Italy Nov. 2003-Jan. 2004
 36. *Adrian Piper Videos*, ARTSADMIN, London, England Nov. 2004
 37. *Adrian Piper*, Index, Swedish Contemporary Art Foundation, Stockholm, Sweden Apr.–Jun. 2005
 38. *Adrian Piper*, CPH Kunsthal, Copenhagen, Denmark Apr.–May 2006
 39. *Adrian Piper: The Mythic Being*, Smart Museum of Art, University of Chicago, Chicago, IL Sept. –Dec. 2006
 40. *Adrian Piper: Everything*, Elizabeth Dee Gallery, New York, NY Mar.–Apr. 2008
 41. *Past Time: Selected Works 1973-1995*, Elizabeth Dee Gallery, New York, NY Oct.–Dec. 2010
 42. *Adrian Piper: Everything #21*, Cairn Gallery, Pittenweem, Scotland Oct.–Jan. 2011
 43. *The Probable Trust Registry*, Elisabeth Dee Gallery, New York, NY May 2014
 44. *The Probable Trust Registry: The Rules of The Game #1–3* Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany Feb.–Sept. 2017
 45. *Adrian Piper*, Lévy Gorvy, New York, NY Sept.–Oct. 2017
 46. *The Mythic Being*, MAMCO, Geneva, Switzerland Oct. 2017–Feb. 2018
 47. *Adrian Piper: A Synthesis of Intuitions, 1965–2016*, the Museum of Modern Art, New York, NY Mar.–Jul. 2018
 48. *Käthe Kollwitz Prize 2018. Adrian Piper*, Akademie der Künste, Berlin, Germany Sept.–Oct. 2018
 49. *Adrian Piper: Concepts and Intuitions, 1965-2016*, the Hammer Museum, Los Angeles, CA Oct. 2018–Jan. 2019

15. GROUP ART EXHIBITIONS:

1. *Number Seven*, Paula Cooper Gallery, New York, NY May 1969
 2. *Language III*, Dwan Gallery, New York, NY May 1969
 3. *557,087*, Seattle Art Museum, Seattle, WA (travelling) Sept. 1969
 4. *Concept Art*, Städtisches Museum, Leverkusen, Germany Oct. 1969
 6. *Plans and Projects as Art*, Kunsthalle Bern, Bern, Switzerland Nov. 1969
 7. *955,000*, Vancouver Art Gallery, Vancouver, Canada Jan.–Feb. 1970
 8. *Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, NY Apr. 1970
 9. *Art in the Mind*, Allen Museum, Oberlin, OH May 1970
 10. *Information*, Museum of Modern Art, New York, NY Jun. 1970
 11. *Language IV*, Dwan Gallery, New York, NY Jun. 1970
 12. *26 Contemporary Women Artists*, Larry Aldrich Museum, Ridgefield, CT Apr. 1971
 13. *Paris Biennale*, Musee d'Art Moderne, Paris, France Sept. 1971
 14. *Art Without Limits*, Memorial Art Gallery, Rochester, NY Apr. 1972
 15. *Communications*, Inhibodress Gallery, NSW, Australia Apr. 1972
 16. *Thought: Structures*, Pace College Gallery, New York, NY Jan. 1973
 17. *Nine New York Artists*, Hartwick College, Oneonta, NY Apr. 1973
 18. *Artforms, Abstract Activities, Ideas*, Pomona College, Claremont, CA May 1973
 19. *c. 7,500*, California Institute of the Arts, Valencia, CA May 1973
 20. *Persona*, Artists' Space, New York, NY Apr. 1974
 21. *Word Works*, Mt. San Antonio College Art Gallery, Walnut, CA Apr. 1974
 22. *Woman's Work: American Art 1974*, Philadelphia Civic Center, Philadelphia, PA (traveling) Apr. 1974-76

23. *In Her Own Image*, Samuel S. Fleischer Art Memorial, Philadelphia, PA Apr. 1974
24. *Bodyworks*, Museum of Contemporary Art, Chicago, IL Mar. 1975
25. *Word Works II*, San Jose State University Art Gallery, San Jose, CA Apr. 1974
26. *Eleven in New York*, Women's Interart Center, New York, NY May 1975
27. *Lives*, 98 Bowery, The Fine Arts Building, New York, NY Dec. 1975
28. *Paris Biennale*, Musee d'Art Moderne, Paris, France Sept. 1977
29. *The Sense of the Self: From Self-Portrait to Autobiography*, Newberger Museum, Purchase, NY Sept. 1978
30. *Untitled Exhibition*, Artists' Space, New York, NY Sept. 1978
31. *Eventworks*, Massachusetts College of Art, Boston, MA Mar. 1979
32. *Both Sides Now*, Artemesia Gallery, Chicago, IL Mar. 1979
33. *A Decade of Women's Performance Art*, National Women's Caucus for Art Conference, New Orleans, LA Feb. 1980
34. *Speaking Volumes: Women's Artist Books*, A.I.R. Gallery, New York, NY Jun. 1980
35. *Art of Conscience*, Wright Gallery, Dayton, OH (traveling) Oct. 1980
36. *Issue: Twenty Social Strategies by Women Artists*, Institute of Contemporary Arts, London, England Nov. 1980
37. *Events: Artists Invite Artists*, The New Museum, New York, NY Feb. 1981
38. *The Gender Show*, Group Material, New York, NY Feb. 1981
39. *The Page as Alternative Space*, Franklin Furnace, New York, NY Feb. 1981
40. *Oppositions*, And/Or, Seattle, WA May 1981
41. *Art at Ground Zero: Artists' Statements on Nuclear War*, University of Michigan Residential College, Ann Arbor, MI Mar. 1983
42. *The Black and White Show*, Kenkeleba Gallery, New York, NY Apr. 1983
43. *Language, Drama, Source, and Vision*, The New Museum, New York, NY Oct. 1983
44. *Disarming Images: Artists' Statements Against Nuclear War*, Newburger Museum, Purchase, NY (traveling) Jun. 1984-87
45. *A Decade of New Art*, Artists' Space, New York, NY Jun. 1984
46. *Tradition and Conflict*, The Studio Museum in Harlem, New York, NY Jan. 1985
47. *Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria Mar. 1985
48. *The Art of Memory/The Loss of History*, The New Museum, New York, NY Nov. 1985
49. *Floating Values*, HallWalls, Buffalo, NY Apr. 1987
50. *Black Video: Performance/Document/Narrative*, Gorman Museum, Davis, CA Apr. 1987
51. *Past Time*, Maryland Art Place, Baltimore, MD Sept. 1987
52. *Commitment to Print*, The Museum of Modern Art, New York, NY (traveling) Jan. 1988
53. *Coast to Coast: A Women of Color National Artists' Book Project*, WCA, Houston, TX (traveling) Feb. 1988
54. *Autobiography: In Her Own Image*, Intar Gallery, New York, NY (traveling) Apr. 1988
55. *Modes of Address*, Whitney Museum Downtown, New York, NY Jul. 1988
56. *Unknown Secrets: Art of the Rosenberg Era* (traveling), curated by Nina Felshin Sept. 1988
57. *Signs*, Art Gallery of Ontario, Toronto, Canada (traveling) Sept. 1988
58. *The Turning Point: Art and Politics in 1968*, Cleveland Center

- for Contemporary Art, Cleveland, OH (traveling) Sept. 1988
59. *Works on Paper*, OneTwentyEight, New York, NY Dec. 1988
60. *Art as a Verb*, Maryland Institute of Art, Baltimore, MD Oct. 1988
61. *Identity*, Whitney Museum Downtown, New York, NY Dec. 1988
62. *Making Their Mark: Women Artists Move Into the Mainstream 1970-85*, Cincinnati Art Museum, Cincinnati, OH (traveling) Feb.–Mar. 1989
63. *Collecting, Organizing, Transposing*, Maryland Art Place, Baltimore, MD Feb. 1989
64. *Art as a Verb*, The Studio Museum in Harlem, New York, NY Mar.–Jun. 1989
65. *Head*, OneTwentyEight, New York, NY May 1989
66. *American Resources*, Bernice Steinbaum Gallery, New York, NY (traveling) Jun.–Jul. 1989
67. *Some Choices*, Long Beach Art Museum, Long Beach, CA Summer 1989
68. *Double Take: A Second Look at Advertising*, Cincinnati Contemporary Arts Center, Cincinnati, OH Jul.–Sept. 1989
69. *Buttinsky*, Feature, New York, NY Sept. 1989
70. *I Only Want You to Love Me*, Feature, New York, NY Oct. 1989
71. *L'Art Conceptuel: Une Perspective*, Musee d'Art Moderne, Paris, France (traveling) Nov. 1989–Feb. 1990
72. *Life is Wonderful*, Simon Watson Gallery, New York, NY Feb. 1990
73. *Exotism*, Zilkha Gallery, Wesleyan University, Middletown, CT Jan.–Mar. 1990
74. *Insect Politics*, Hallwalls Contemporary Arts, Buffalo, NY Mar.–Apr. 1990
75. *Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, NY Mar.–Apr. 1990
76. *Words and Images - With a Message*, Women's Studio Workshop, Oneonta, NY Apr. 1990
77. *Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian Piper, Laurie Simmons*, Feigen Gallery, Chicago, IL Mar.–Apr. 1990
78. *Constructive Anger*, Barbara Krakow Gallery, Boston, MA May–Jun. 1990
79. *Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH May–Aug. 1990
80. Milwaukee Art Museum, Milwaukee, WI Jun.–Aug. 1990
81. Contemporary Arts Center, Houston, TX Feb. 1991
82. *The Power of Words: An Aspect of Recent Documentary Photography*, P.P.O.W., New York, NY Jun.–Jul. 1990
83. *The Thing Itself*, Feature Gallery, New York, NY Jul.–Aug. 1990
84. *Presumed Identities*, Real Art Ways, Hartford, CT Nov. 1990
85. *The Art of Drawing*, Lehman College Art Gallery, New York, NY Sept. –Nov. 1990
86. *Gender and Representation*, Zoller Gallery, Penn State University, University Park, PA Feb. 1991
87. *The Political Arm*, John Weber Gallery, New York, NY Feb. 1991
88. *Show of Strength*, Anne Plumb Gallery, New York, NY Apr.–May 1991
89. *The Art of Advocacy*, The Aldrich Museum of Contemporary Art, Ridgefield, CT May–Sept. 1991
90. Hirshhorn Museum, Washington D. C. Jun.–Sept. 1991
91. The Albuquerque Museum of Art, History and Science, Albuquerque, NM Sept.–Dec. 1991
92. The Toledo Museum of Art, Toledo, OH Dec.–Jan. 1991
93. *Visions/Revisions*, Denver Art Museum, Denver, CO Apr.–Aug. 1991
94. *What It's Like, What It Is, #3, Dislocations*, Museum of Modern Art, New York, NY Oct. 1991
95. *Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT Aug.–Dec. 1991

96. *Salvage Utopia*, AC Project Room, New York, NY Oct. 1991
97. *Affirmative Re-Actions*, Iris and B. Gerald Cantor Art Gallery, Worcester, MA Nov. 1991
98. *Artists of Conscience: 16 Years of Social and Political Commentary*, New York, NY Nov.–Jan. 1991
99. *Dispossessed Installations*, Florida State University, Tallahassee, FL Aug.–Sept. 1992
100. *Will/Power: New Works by Papo Colo, Jimmie Durham, David Hammons, Hachivi Edgar Heap of Birds, Adrian Piper, Aminah Brenda Lynn Robinson*, Wexner Center for the Arts, The Ohio State University, Columbus, OH Sept.–Dec. 1992
- Dream Singers, Story Tellers: An African American Presence:*
101. Fukyui Fine Arts Museum, Fukyui-ken, Japan Nov. 1992–Jan. 1993
102. New Jersey State Museum, Trenton, NJ Aug. 1993–Mar. 1994
103. *Then & Now: A Selection of Artists Who Early in Their Museum Careers Exhibited at the Aldrich Museum of Contemporary Art of Ridgefield, Connecticut*, Philippe Staib Gallery, New York, NY Curated by Buzz McCall Apr.–May 1992
104. *Book Works: A Women's Perspective*, New Loom House, London, England Mar.–Apr. 1992
105. *Documenta 9*, Kassel, Germany (withdrew) May–Aug. 1992
106. *Adrian Piper/Carl Pope*, Herron Gallery, Indiana University, Indianapolis, IN May–Jun. 1992
107. *Artist as Catalyst*, The Alternative Museum, New York, NY Nov. 1992–Feb. 1993
108. *Will/Power*, Wexner Center For The Arts, Ohio State University, Columbus, OH Sept.–Dec. 1992
109. *Mistaken Identities*,
- 109.1. University Art Museum, University of California at Santa Barbara, Santa Barbara, CA Nov.–Dec. 1992
- 109.2. Kunstverein, Graz, Austria Apr.–May 1993
110. *44th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY Nov.–Dec. 1992
111. *The Boundary Rider: 9th Biennale of Sydney*, Gallery of New South Wales, Sydney, Australia Dec. 1992–Mar. 1993
112. *Here's Looking at Me: Contemporary Self Portraits*, Espace Lyonnais D'Art Contemporain, Lyon, France Jan.–Apr. 1993
113. *The Theater of Black Refusal: Black Art and Mainstream Criticism*, University of California, Irvine, Fine Arts Gallery, Irvine, CA Apr.–May 1993
114. *25 Years*, Cleveland Center for Contemporary Art, Cleveland, OH Sept. –Nov. 1993
115. *Kontext Kunst*, Neue Galerie, Graz, Austria Oct. 1993
116. *Ciphers of Identity*, Fine Arts Gallery, University of Maryland, Baltimore County (traveling) Nov. 1993–Jan. 1994
117. *L'Hiver de l'Amour*, Musee d'Art Moderne de Ville de Paris, Paris, France Febr. –Mar. 1994
118. *Can You Always Believe Your Eyes?* Museum of Contemporary Art, De Beyerd, Breda, Holland Apr.–May 1994
119. *Dignity for All: Reflections on Humanity*, Artimo, Zeist, Holland Jun.–Aug. 1994
120. *Thirty Years*, Larry Aldridge Museum of Contemporary Art, Ridgefield, CT May–Sept. 1994
121. *Mappings*, The Museum of Modern Art, New York, NY Oct.–Dec. 1994
122. *The Winter of Love*, Institute of Contemporary Art (PS1),

Long Island City, NY	Oct. 1994–Jan. 1995
123. <i>Articulate</i> , Mary Delahoyd Gallery, New York, NY	Dec. 1994–Jan. 1995
124. <i>Gewalt/Geschäfte</i> , Neue Gesellschaft für bildende Kunst e.V., Berlin, Germany	Dec. 1994–Feb. 1995
125. <i>Black Male: Representations of Masculinity in Contemporary American Art</i> , curated by Thelma Golden, Whitney Museum of American Art, New York, NY	Nov. 1994–Mar. 1995
126. <i>Civils Rights Now</i> , Southeastern Center for Contemporary Art, Winston–Salem, NC	Jan.–Apr. 1995
127. <i>The Message is the Medium: Issues of Representation in Modern Technologies</i> , Castle Gallery, College of New Rochelle, New Rochelle, NY	Feb. –Apr. 1995
128. <i>Public/Private: ARS 95</i> , Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland	Feb. –May 1995
129. <i>Africus: South African Biennale</i> , Johannesburg, South Africa	Feb. –Apr. 1995
130. <i>Altered States: American Art in the 90s</i> , Forum for Contemporary Art, St. Louis, MO	Mar.–May 1995
131. <i>Civil Rights Now</i> , Cleveland Center of Contemporary Art, Cleveland, OH	May–Aug. 1995
132. <i>It's Not a Picture</i> , Galleria Emi Fontana, Milan, Italy	May–Jun. 1995
133. <i>Options 2: Selections from the Modern and Contemporary Permanent Collection</i> , Stanton Gallery, Denver Art Museum, Denver, CO	Jun.–Aug. 1995
134. <i>Cornered</i> , The Paula Cooper Gallery, New York, NY	Jul.–Aug. 1995
135. <i>Reconsidering the Object of Art: 1965-1975</i> , Museum of Contemporary Art, Los Angeles, CA (withdrew due to Philip Morris Sponsorship)	Oct. 1995–Jan. 1996
136. <i>Art with Conscience</i> , Newark Art Museum, Newark, NJ	Nov. 1995–Feb. 1996
137. <i>Now Here</i> , Louisiana Museum of Modern Art, Denmark	May–Sept. 1996
138. <i>Thinking Print: Books to Billboards 1980-95</i> , The Museum of Modern Art, New York, NY	Jun.–Sept. 1996
139. <i>Hidden in Plain Sight: Illusion in Art from Jasper Johns to Virtual Reality</i> , Los Angeles County Museum of Art, Los Angeles, CA	Oct. 1996–Jan. 1997
140. <i>A/Drift</i> , Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY	Oct. 1996–Jan. 1997
141. <i>Face à l'Histoire 1933-1996</i> , Centre Georges Pompidou, Paris, France.	Dec. 1996–Apr. 1997
142. <i>Icon to Narrative</i> , The City College of New York, New York, NY	Feb. –Apr. 1997
143. <i>Between Two Worlds</i> , Strong Museum, Rochester, NY	Mar.–Dec. 1997
144. <i>Vraiment: Féminisme et Art</i> , Centre National D'Art Contemporain de Grenoble, Galeries du Magasin, Grenoble, France	Apr.–May 1997
145. <i>Perish</i> , Duende, Rotterdam, The Netherlands	May 1997
146. <i>Envisioning the Contemporary: Selections from the Permanent Collection</i> , Museum of Contemporary Art, Chicago, IL	Jun. 1997–Apr. 1998
147. <i>If I Ruled the World</i> , Shedhalle, Zürich, Switzerland	Jul. 1997–Oct. 1998
148. <i>The View from Denver: Contemporary American Art from the Denver Art Museum</i> , Museum Moderner Kunst, Vienna, Austria	Jul.–Aug. 1997
149. <i>American Stories: Amidst Displacement and Transformation</i> , Asahi Shimbun: Cultural Projects Division, Japan (traveling)	Aug. 1997–Sept. 1998
150. <i>Minimal Politics</i> , Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, MD (traveling)	Sept. 1997–Jan. 1998
151. <i>Memorable Histories and Historic Memories</i> , Bowdoin	

- College Museum of Art, Brunswick, ME Sept. 1997–Dec. 1998
152. *Desde el cuerpo: alegorias de lo femenino (From the Body: Allegories of the Feminine)*, Fundacion Museo de Bellas Artes, Caracas, Venezuela Jan.–Mar. 1998
153. *Out of Actions: Between Performance and the Object, 1949-1979*,
 153.1. The Museum of Contemporary Art, Los Angeles, CA Feb. –May 1998
 153.2. Österreichisches Museum für Angewandte Kunst, Vienna, Austria Jun.–May 1998
 153.3. Museo d'Arte Contemporaneo, Barcelona, Spain Sept. 1998–Jan. 1999
 153.4. Museum of Contemporary Art, Tokyo, Japan Feb. –Apr. 1999
 153.5. National Museum of Art, Osaka, Japan May–Aug. 1999
154. *If I Ruled the World*, Kunstraum München, Munich, Germany Feb. –Apr. 1998
155. *5729-5756: Contemporary Artists Welcome the New Year–The Jewish Museum List Graphic Commision*, The Jewish Museum, New York, NY Mar.–May 1998
156. *Travel & Leisure*, Paula Cooper Gallery, New York, NY May–Jun. 1998
157. *More Pieces for the Puzzle: Recent Additions to the Collection*, The Museum of Modern Art, New York, NY Jul.–Sept. 1998
158. *Re-Righting History: Counternarratives by Contemporary African/American Artists*, Katonah Museum of Art, Katonah, NY Mar.–May 1999
159. *Global Conceptualism: Points of Origin 1950s-1980s*
 159.1. Queens Museum of Art, Queens, NY Apr.–Aug. 1999
 159.2. Walker Art Center, Minneapolis, MN Dec. 1999–Mar. 2000
 159.3. List Visual Arts Center of MIT, Cambridge, MA Oct.–Dec. 2000
 159.4. Vancouver Art Gallery, Vancouver, BC Jan.–Apr. 2001
160. *Persuasion: Tales of Commerce and the Avant-Garde*, University at Buffalo Art Gallery, Buffalo, NY Sept. –Nov. 1999
161. *Get the Picture: Recent Photography Acquisitions*, Addison Fall 1999 Gallery of American Art, Washington, D. C. Fall 1999
162. *The American Century*, Whitney Museum of American Art, New York, NY Sept. 1999–Feb. 2000
163. *Around 1984: A Look at Art in the 80s*, P.S. 1, New York, NY Jul.–Sept. 2000
164. *Blondies and Brownies*, Aktionsforum Praterinsel, Munich, Germany Mar.–Apr. 2001
165. *Conception: Conceptual Documents 1968-1972*, City Arts Gallery, Leeds, UK Mar.–Apr. 2001
166. *Double Life: Identity and Transformation in Contemporary Arts*, Generali Foundation, Vienna, Austria May–Aug. 2001
167. *Wiederaufnahme Retake*, Neuer Aachener Kunstverein, Germany Oct.–Dec. 2001
168. *9th Biennale of Moving Images*, Center for Contemporary Images, Saint-Gervais, Geneva, Switzerland Nov. 2001
169. *One Planet Under a Groove*, Bronx Museum of the Arts, Bronx, NY Oct. 2001–Mar. 2002
170. *Family*, Aldrich Museum, Ridgefield, CT May–Sept. 2002
171. *Documenta X1*, Kassel, Germany Jun.–Aug. 2002
172. *Personal and Political: The Women's Art Movement 1969-1975*, Guild Hall, East Hampton, NY Aug.–Oct. 2002
173. *Pushing Aesthetic Boundaries*, Collecting Prints and Multiples, Gallery M, New York, NY Sept. –Oct. 2002
174. *Photography Past/Forward: Aperture at 50*, Studio Museum, Harlem, New York, NY Oct.–Nov. 2002
175. *Gloria*, White Columns, New York, NY Oct.–Nov. 2002

176. *Electric Body*, Cité de la musique, Paris, France Oct. 2002–Apr. 2003
 177. *Time-Share*, Sara Meltzer Gallery, New York, NY Jun.–Aug. 2002
 178. *Mass Appeal: The Art Object and Hip Hop Culture*
 178.1. Gallerie 101, Ottawa, Ontario, Canada Aug.–Oct. 2002
 178.2. Arts Interculterels, Montreal, Quebec Mar.–Apr. 2003
 178.3. Khyber Centre for the Arts, Halifax, Nova Scotia, Canada May–Jun. 2003
 179. *The Music in Me 2: Regarding Dance*, Gesellschaft für Aktuelle Kunst, Bremen, Germany Sept. –Nov. 2002
 180. *Walking in the City*
 180.1. Apex Art, New York, NY Jan.–Feb. 2003
 180.2. Kunsthalle Fridericianum, Kassel, Germany Mar.–May 2003
 181. *Rhythm Is a Dancer*, Kulturhuset, Stockholm, Sweden Apr.–Aug. 2003
 182. *Imperfect Marriages*, Emi Fontana Gallery, Milan, Italy Apr.–May 2003
 183. *Sandwiched*, Public Art Fund and Wrong Gallery, Brooklyn, NY Sept. 2003
 184. *Only Skin Deep*, International Center of Photography, New York, NY Dec. 2003–Feb. 2004
 185. *Tracing the Sublime*, Addison Gallery of American Art, Andover, MA Dec. 2003–Mar. 2004
 186. *Masala: Diversity and Democracy in South Asian Art*, William Benton Museum of Art at the University of Connecticut, Storrs, CT Jan.–Apr. 2004
 187. *Evidence of Impact: Art and Photography 1963-1978*, Whitney Museum of American Art, New York, NY May–Oct. 2004
 188. *Curious Crystal of Unusual Purity*, PS1, Queens, NY Jun.–Oct. 2004
 189. *Communauté*, Institut d'Art Contemporain, Villeurbane, France Jul.–Sept. 2004
 190. *Some Things Happening: 25 Years of Herron Gallery Exhibitions*, Herron Gallery, Indiana State Museum, Indianapolis, IN Jul.–Sept. 2004
 191. *Provocations: Selections from the Permanent Collection*, Bronx Museum, New York, NY Jul.–Dec. 2004
 192. *Collected Views from East or West*, Generali Foundation Vienna, Austria Sept.–Dec. 2004
 193. *Funky Lessons*, BüroFriedrich, Berlin, Germany Sept.–Nov. 2004
 194. BAWAG Foundation, Vienna, Austria Dec. 2004–Feb. 2005
 195. *Minority Report*, Aarhus and environs, Denmark Sept.–Oct. 2004
 196. *Performance Strategy and Process*, ARTSADMIN, London, England Nov. 2004
 197. *Dance Dance Revolution*, Leroy Nieman Gallery, New York, NY Dec. 2004–Jan. 2005
 198. *Faces in the Crowd: Picturing Modern Life from Manet to Today*, 198.1. Smart Museum of Art University of Chicago Dec. 2004–Mar. 2005
 198.2. Castello di Rivoli, Turin, Italy Apr.–Jul. 2005
 199. *What Business Are You In?* Atlanta Contemporary Art Center, Atlanta, GA Jan.–Mar. 2005
 200. *International Exhibitionist*, Curzon Cinemas, London, England Feb. 2005
 201. *Between Pass and Fail*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY Mar. 2005
 202. *Faces in the Crowd/Volti nella Folla*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy Apr.–Jul. 2005
 203. *The Politics of Care*, The Art Gallery of The Graduate Center, City, University of New York, NY May–Jun. 2005
 204. *3 Systems*, Tate Modern Museum, London, England Jun.–Sept. 2005
 205. *Occupying Space*,

205.1. Generali Foundation, Vienna, Austria	Mar.–May 2005
205.2. Witte de With, Rotterdam, The Netherlands	Jul.–Aug. 2005
205.3. Museum for Contemporary Art, Zagreb, Croatia	Oct.–Dec. 2005
206. <i>Summer of Love</i> ,	
206.1. Tate Liverpool, Liverpool, England	May–Sept. 2005
206.2. Schirn Kunsthalle, Frankfurt, Germany	Nov. 2005–Feb. 2006
206.3. Kunsthalle Wien, Vienna, Austria	May–Sept. 2006
206.4. Whitney Museum of American Art, New York, NY	May–Sept. 2007
207. <i>Wie Gesellschaft und Politik ins Bild Kommen</i> , Generali Foundation Vienna, Austria	Sept.–Dec. 2005
208. Schirn Kunsthalle, Frankfurt, Germany	Nov. 2005–Feb. 2006
209. <i>War is Over</i> , Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy	Oct. 2005–Feb. 2006
210. <i>Looking at words</i> , Andrea Rosen Gallery, New York, NY	Nov. 2005–Jan. 2006
211. <i>Heard not seen</i> , Orchard, New York, NY	Nov. 2005–Jan. 2006
212. <i>Stories, an Exhibition</i> (part of <i>Storytelling: History, Myth and Narrative</i>) Santa Fe Institute, Santa Fe, NM	Jul.–Aug. 2006
213. <i>Full House, views of the Whitneys Collection at 75</i> , Whitney Museum of American Art, New York, NY	Jun.–Sept. 2006
214. <i>Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960</i> , Museum Ludwig, Cologne, Germany	Aug.–Nov. 2006
215. <i>Academy: Learning from Art</i> , Antwerp Museum of Contemporary Art (MuHKA), Antwerpen, Belgium	Sept.–Nov. 2006
216. <i>Concept has never meant Horse</i> , Generali Foundation, Wien, Austria	Sept.–Dec. 2006
217. <i>Art Link</i> , Göteborgs Konsthallen, Göteborg, Sweden	Oct. 2006–Jan. 2007
218. <i>Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales</i> , Elizabeth Dee Gallery, New York, NY	Nov.–Dec. 2006
219. <i>Art Metropole Top 100</i> , National Gallery of Canada, Ottawa, Canada	Dec. 2006–Feb. 2007
220. <i>Photography and the Self: The Legacy of F. Holland Day</i> , Whitney Museum of American Art, New York, NY	Dec. 2006–Mar. 2007
221. <i>Reviewing the 20th Century</i> , Museum of Art, Rhode Island School of Design's, Providence, RI	Jan.–Apr. 2007
222. <i>Crossing the Line, African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection</i> , Cornell Fine Arts Museum at Rollins College, Winter Park, FL	Jan.–May 2007
223. <i>For a special place, Documents and Works by the Generali Foundation Collection</i> , Austrian Cultural Forum, New York, NY	Feb.–Mar. 2007
224. <i>Tanzen Sehen</i> , Museum für Gegenwartskunst Siegen, Siegen, Germany	Feb. –May 2007
225. <i>Ver Bailar. Dialogo entre la Danza y las Bellas Artes</i> , CAAC, Seville, Spain	Jun.–Sept. 2007
226. <i>Role Play: Feminist Art Revisited 1960–1980</i> , Galerie Lelong, New York, NY	Mar.–Apr. 2007
227. <i>Wack! Art and the Feminist Revolution</i> , Museum of Contemporary Art, Los Angeles, CA	Mar.–Jul. 2007
228. <i>I am Making Art–4 Studies on the Artist's Body: Chapter 3</i> , Centre d'art Contemporain, Genève, Switzerland	Mar.–Apr. 2007
229. <i>Whenever It Starts It Is The Right Time–Strategies for a discontinuous future</i> , Frankfurter Kunstverein, Frankfurt am Main, Germany	Mar.–May 2007
230. <i>UNCLASSIFIABLE</i> , Art Port, New York, NY	Mar. 20th–22 nd , 2007

231. *Adrian Piper Screening*, Tranzit.cz, Cinema Svetozor, Prague May 2007
232. *Start*, Leonard and Bina Ellen Gallery, Montreal, Quebec, Canada May–Jun. 2007
233. *Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, UK Jun.–Sept. 2007
234. *Lines, Grids, Stains, Words–Zeichnungen der Minimal Art aus der Sammlung des Museums of Modern Art, New York*
- 234.1. The Museum of Modern Art, New York, NY Jun.–Oct. 2007
- 234.2. Porto Museu de Arte Contemporanea de Serralves, Porto, Portugal May–Jun. 2008
- 234.3. Museum Wiesbaden, Wiesbaden, Germany Sept. 2008–Jan. 2009
235. *60 to 7*, Henie Onstad Art–Center, Hørikodden, Norway Aug.–Sept. 2007
236. *Multitasking–Synchronität als kulturelle Praxis*
- 236.1. Neue Gesellschaft für bildenden Kunst (NGBK), Berlin, Germany Aug.–Oct. 2007
- 236.2. Stedelijk Museum 's Hertogenbosch, 's Hertogenbosch, The Netherlands Mar.–Jun. 2008
- 236.3. Overbeck–Gesellschaft, Lübeck, Germany Jun.–Jul. 2008
- 236.4. La Filature, Mulhouse Mar.–May 2009
- 236.5. Musée du Quai Branly de Paris, France Mar.–Jun. 2009
237. *Normal Love: Precarious Sex. Precarious Work*, Künstlerhaus Bethanien, Berlin, Germany Jan.–Mar. 2007
238. *WALK Spazierengehen als Kunstform. Über die allmähliche Verfertigung der Gedanken beim Gehen*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany Sept.–Oct. 2007
239. *Night School*, Hart House University of Totonto, Toronto, Canada Sept. 2007
240. *Live Art on Camera*
- 240.1. John Hansard Gallery, University of Southampton, Highfield, UK Sept.–Nov. 2007
- 240.2. Space Studios, London, UK Mar. 2008
241. *Gender Battle*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain Sept.–Dec. 2007
242. *Cinema Remixed and Reloaded, Part I*, Spelman College Museum of Art, Atlanta, GA Sept.–Dec. 2007
243. *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY Nov. 2007–Jul. 2008
244. *Working History*, Reed College, Portland, OR Jan.–Mar. 2008
245. *Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, The Museum of Contemporary Art, Los Angeles, CA Feb.–May 2008
246. *The Space Between*
- 246.1. Nordana Kulturcentrum, Skelleftea, Sweden Mar.–Jun. 2008
- 246.2. Gävle Konstcentrum, Gävle, Sweden Jan.–Mar. 2009
247. *Vote for Women*, Kunst Meran, Meran, Switzerland Apr.–Jun. 2008
248. *Revolutions: Forms that Turn*, 16th Biennale of Sidney, Sidney, Australia Jun.–Sept. 2008
249. *Collier Schorr–Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany Jul.–Oct. 2008
250. *Elles©Centre Pompidou*, Centre Pompidou, Paris, France May 2009–May 2010
251. *Racism (An American Family Value)*, The Center for Book Arts, New York Jul.–Sept. 2009
252. *We Are Technology: Tapes from the 1960s and 70s*, Pauza Foundation, Krakow, Poland Nov. 2008
253. *In Plain Sight: Street Works and Performances 1968-1971*, The Laboratory of Art + Ideas at Belmar, Lakewood, CO Sept. 2008–Jan. 2009

254. *Burning Down the House: Building a Feminist Art Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum Brooklyn, New York Oct. 2008–Feb. 2009
255. *Dekonstruktion des Künstlermythos–Ich kann mir nicht jeden Tag ein Ohr abschneiden*, Nationalgalerie im Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany Oct. 2008–Feb. 2009
256. *DA2–Festival Explorafoto*, DA2 Domus Artium 2002, Salamanca, Spain Oct. 2008–Jan. 2009
257. *USA Today*, Museum of Contemporary Art, Chicago, IL Nov. 2008– Mar. 2009
258. *The Jazz Century*, MART Museo D’Arte Moderna e Contemporanea di Trento I Rovereto, Rovereto, Italy Nov. 2008–Jun. 2009
259. *Swingtime: Freestyle*,
259.1. Beaver Projects Copenhagen, Denmark Nov.–Dec. 2008
259.2. Charlotte Fogg Contemporary, Aarhus, Denmark Dec. 2008–Feb 2009
260. *re.act.feminism–performancekunst der 1960er und 70er jahre heute*,
260.1. Akademie der Künste, Berlin, Germany Dec. 2008–Feb. 2009
260.2. Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain Oct.–Dec. 2011
261. *Nós*, Museu da República, Rio de Janeiro, Brazil Jan.–Apr. 2009
262. *The Third Mind: American Artists Contemplate Asia 186–1989*, Solomon R. Guggenheim Museum, New York, NY Jan.–Apr. 2009
263. *The Quick and the Dead*, Walker Art Center, Minneapolis, MN Apr.–Sept. 2009
264. *Funkaesthetics*,
264.1. J.M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Canada Feb. –Mar. 2009
264.2. Confederation Center, Charlestown, Canada Nov. 2009–Feb. 2010
265. *NeoHooDoo: Art for a Forgotten Faith*, Miami Art Museum, Miami, FL Feb.–May 2009
266. *UN–SCR–1325*, Chelsea Art Museum, New York, NY Mar. 2009
267. *Uncertainty principle*, MACBA, Barcelona, Spain May 2009
268. *In Transit 09 Performing Arts Festival*, Haus Der Kulturen Der Welt, Berlin Germany Jun. 2009
269. *Art 40 Basel*, Basel, Switzerland Jun. 2009
270. *The Eventual*, La Futura, Prague, Czech Republic May–Aug. 2009
271. *Looking at Music: Side 2*, Museum of Modern Art, New York, NY Jun.–Nov. 2009
272. *The Show Continues Upstairs, Supporting Lopez*, Berlin, Germany Jun.–Jul. 2009
273. *Close Encounters 1*, Nathan Cummings Foundation, New York, NY Jul.–Aug. 2009
274. *The Matrix Effect* The Wadsworth Atheneum of Art in Hartford, Hartford, CT Jul. 2009–Jan 2010
275. *See this Sound–Versprechungen von Bild und Ton*, Lentos Museum, Linz, Austria Aug. 2009–Jan. 2010
276. *Art Berlin Contemporary*, Elizabeth Dee booth, Berlin, Germany Sept. 2009
277. *Materialien*–A group show with works selected by Birte Kleemann, Münzsalon, Berlin, Germany Sept. 2009
278. *Performance im Bild und im Medialen Übertrag*, Fotogalerie Wien, Vienna, Austria Sept. 2009
279. *Sophie Bélair Clément*, Optica, Montréal, Canada Sept.–Oct. 2009
280. *Fri Porto*, Den Frie Center of Contemporary Art, Copenhagen, Denmark Sept.–Oct. 2009
281. *Oeuvre Bach Whistled, 1970*, Adrian Piper, L’Ecole Supérieure d’Art de Grenoble, France Oct.–Nov. 2009
282. *Somewhere Over the Rainbow*, ISS–Iransk-svenska solidaritetföreningen Malmö, Sweden Oct.–Nov. 2009

283. *100 Years of Performance*
 283.1. (version #1), Julia Stoschek Foundation, Düsseldorf, Germany Oct. 2009–Jul. 2010
 283.2. Boston University Art Gallery, Boston, MA Jan.–Mar. 2012
 283.3 (version #2), PS1, New York, NY Nov. 2009–Apr. 2010
 283.4 (version #3), Garage Center for Contemporary Culture, Moscow, Russia Jun.–Sept. 2010
284. *Reframing the Color Line: Race and the Visual Culture of the Atlantic World*, William L. Clements Library, University of Michigan, Ann Arbor, MI Oct. 2009–Feb. 2010
285. *Funkesthetics*, Confederation Centre, Charlottown, Canada Nov. 2009–Jan. 2010
 286. *Ecstatic Resistance*, Grand Arts, Kansas City, MO Nov. 2009–Jan. 2010
 287. *The Obstacle is Tautology*, Front Desk Apparatus, New York, NY Jan.–Feb. 2010
288. *Close Encounters 2: Acts of Social Imagination*, Denison Museum, Granville, OH Jan.–Mar. 2010
289. *Get Down and Party Together*, Maysles Films, New York, NY Jan. 2010
290. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973–1991*
 290.1. Neuberger Museum of Art, Purchase College, State University of New York, New York, NY Jan. 2010–Apr. 2011
 290.2. Nasher Museum of Art at Duke University, Durham, NC Aug. 2010–Dec. 2011
 290.3. Contemporary Arts Museum, Houston, TX Jan.–Apr. 2012
291. *Self as Disappearance*, Synagogue de Delme, France Feb.–May 2010
 292. *Collected Reflections on the Permanent Collection*, Studio Museum of Harlem, New York, NY Mar.–Jun. 2010
293. *Selected Infinite Extension Arbitrarily Constrained*, Bowery Poetry Club, New York, NY Mar.–May 2010
294. *The Talent Show*, Walker Art Center, Minneapolis, MN Apr.–Aug. 2010
 295. *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, NY, USA May 2010–Apr. 2011
296. *Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY Jun. 2010–May 2011
297. *29th Bienal de São Paulo*,
 297.1 Fundação Bienal de São Paulo, São Paulo, Brazil Sept.–Dec. 2010
 297.2 Palácio das Artes, Belo Horizonte, Brazil Jan.–Mar. 2011
298. *Klangi*, Aboas Vetus & Ars Nova Museo, Turku, Finland Sept.–Oct. 2010
 299. *The Last Newspaper* at the New Museum, New York, NY Oct. 2010–Jan. 2011
 300. *Move: Choreographing You*
 300.1. Hayward Gallery, London, UK Oct. 2010–Jan. 2011
 300.2. Haus der Kunst, Munich, Germany Feb.–May 2011
 300.3. K20, Düsseldorf, Germany Jul.–Sept. 2011
301. *Drawing in Progress*, Middlesbrough Institute of Modern Art, North Yorkshire, Middlesbrough, UK Nov. 2010–Mar. 2011
302. *Instructional Tapes. Video Screening*, Justina M. Barnicke Gallery, Toronto, CA Nov. 2010
303. *Other Rooms*, Minsheng Art Museum, Shanghai, China Dec. 2010–Feb. 2011
 304. *Weatherspoon Art Museum: 70 years of Collecting*, Weatherspoon Art Museum, Greensboro, NC Feb.–May 2011
305. *“It’s for you”–Conceptual Art and the Telephone*, Housatonic Museum of Art, Bridgeport, CT Feb.–Mar., 2011
306. *Proofs and Refutations*, David Zwirner Gallery, New York, NY Mar.–Apr. 2011
 307. *Where Do We Migrate To?*,
 307.1. Center for Art, Design and Visual Culture, Baltimore, MD Mar.–Apr. 2011

- 307.2. Sheila C. Johnson Design Center at the New School, New York, NY Feb. –Apr. 2012
- 307.3. Contemporary Arts Center, New Orleans, LO Jun.–Oct. 2012
- 307.4. Värmlands Museum, Karlstad, Sweden Jan.–Apr. 2015
- 307.5. Richard E. Peeler Art center, De Pauw University, Greencastle, IN Sept.–Dec 2016
308. *Vision Is Elastic. Thought Is Elastic*, Murray Guy, New York, NY Apr.–Jun. 2011
309. *15 Years Thomas Erben Gallery*, Thomas Erben Gallery, New York, NY May–Jun. 2011
310. *If You Lived Here, You'd Be Home By Now*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, NY Jun.–Dec. 2011
311. *A Corps Perdu*, FRAC Bourgogne, Chateauneuf-en-Auxois, France Jul.–Sept. 2011
312. *Role Models–Role Playing*, Museum der Moderne, Salzburg, Austria Jul.–Oct. 2011
313. *The Personal is Political: Women Artists from the Collection*, MOCA, Los Angeles, CA Jul.–Oct. 2011
314. *In Deed: Certificates of Authenticity in Art*,
 314.1. De Vleeshal, Middelburg, The Netherlands Sept.–Oct. 2011
- 314.2. Fondazione Bevilacqua La Masa Venice Oct.–Nov. 2011
- 314.3. KHOJ International Artists' Association, New Delhi, India Nov.–Dec. 2011
- 314.4. Mumbai Art Room, Mumbai, India Jan.–Feb. 2012
- 314.5. Nero HQ, Rome, Italy Feb.–Mar. 2012
- 314.6. Library, School of the Art Institute of Chicago, Chicago, IL. Mar.–May 2012
- 314.7. Salt Beyoğlu, Istanbul, Turkey May–Aug. 2012
- 314.8. The Drawing Center, New York, NY Sept.–Oct. 2012
- 314.9. Weatherspoon Museum, Greensboro, NC Jan.–Apr. 2013
315. *Play Bach*, Circuit, Centre d'Art Contemporain, Lausanne, Switzerland Sept.–Oct. 2011
316. *Eyes Looking for a Head to Inhabit*, Muzeum Sztuki, Lodz, Poland Sept.–Dec. 2011
317. *Show Me Your Hair*, Coreana Museum of Art, Seoul, Korea Oct.–Nov. 2011
318. *History Lessons*, MUMOK Kino, Museum Moderner Kunst Stiftung Ludwig, Vienna (single) 2 Nov. 2011
319. *Alice in Wonderland*,
 319.1. Tate Liverpool, Liverpool, UK Nov. 2011–Jan. 2012
- 319.2. MART, Rovereto, Italy Feb.–Jun. 2012
- 319.3 Hamburger Kunsthalle, Hamburg, Germany Jun.–Sept. 2012
320. *Danser sa Vie*, Centre Pompidou, Paris Nov. 2011–Apr. 2012
321. *Light Years. Conceptual Art the Photograph 1964–1977*, The Art Institute of Chicago, Chicago, IL Dec. 2011–Mar. 2012
322. *Where Do We Migrate To?*
 322.1. Sheila C. Johnson Design Center Anna–Maria and Stephen Kellen Gallery at Parsons New School, New York Feb. –Apr. 2012
- 322.2. Contemporary Art Center, CAC, New Orleans Oct.–Jan. 2013
323. *This Will Have Been: Art, Love & Politics in the 1980s*,
 323.1. Museum of Contemporary Art, Chicago, IL Feb.–Jun. 2012
- 323.2. Walker Art Center, Minneapolis, MN Jun.–Sept. 2012
- 323.3. Institute of Contemporary Art, Boston, MA Oct. 2012–Jan. 2013
324. *Time Lapse*, Site, Santa Fe, CA Feb.–May 2012
325. *Moments. A History of Performance in 10 Acts*, ZKM, Museum of Contemporary Art, Karlsruhe, Germany Mar.–Apr. 2012
326. *La Triennale: "Intense Proximité"*, Palais de Tokyo, Paris,

France	Apr.–Aug. 2012
327. <i>Parts & Labour</i> ,	
327.1. Camberwell Space, London, UK	May 2012
327.2. Osan Museum of Art, Osan, South Korea	Nov.–Dec. 2014
328. <i>Carnal Knowledge: Sex + Philosophy</i> , Leslie Tonkonow, New York, NY	May–Jun. 2012
329. <i>Economy: Picasso</i> , Museu Picasso, Barcelona, Spain	May–Sept. 2012
330. <i>Ends of the Earth: Art of the Land to 1974</i> ,	
330.1. Los Angeles Museum of Contemporary Art, Los Angeles, CA	May–Sept. 2012
330.2. Haus der Kunst, Munich, Germany	Oct. 2012–Jan. 2013
331. <i>Blues for Smoke</i> , MoCA, Los Angeles, CA	Sept. 2012–Jan. 2013
332. <i>I Wish I Was a Song: Music in Contemporary Art</i> , The National Museum of Norway Museum of Contemporary Art, Oslo	Sept. 2012–Jan. 2013
333. <i>Come closer: Art around the Bowery, 1969–1989</i> , New Museum, New York	Sept.–Dec. 2012
334. <i>Drop Me A Line</i> , Laure Genillard, London, UK	Sept.–Nov. 2012
335. <i>Shock of the News</i> , National Gallery of Art, Washington, D. C.	Sept. 2012–Jan. 2013
336. <i>Sophie Belair Clement, 2 rooms equal size, 1 empty, with secretary, (1)</i> , Artex, Montreal, Canada	Sept. 2012–Jan. 2013
337. <i>Materializong “Six Years”: Lucy R. Lippard and the Emergence of Conceptual Art</i> , Brooklyn Museum, New York	Sept. 2012–Feb. 2013
338. <i>You Complete Me: Art and Participation</i> , DeVos Art Museum Marquette, MI	Oct.–Nov. 2012
339. <i>Elles: SAM: Singular Works by Seminal Women Artists</i> , Seattle Art Museum, Seattle, WA	Oct. 2012–Feb. 2013
340. <i>Memory Marathon</i> , Serpentine Gallery, London, UK	Oct. 2012
341. <i>CA 2012</i> , Elisabeth Dee booth, Grand Palais, Paris, France	Oct. 2012
342. <i>Vollmilch</i> , LENTOS Museum, Linz, Germany	Oct. 2012–Feb. 2013
343. <i>Believers</i> , KOW Gallery, Berlin, Germany	Nov. 2012–Jan. 2013
344. Presenting the work of Adrian Piper, Radio Arthur, Basel, Switzerland (single audio diffusion)	Nov. 18, 2012
345. <i>Dance is Present</i> , Lunds Konsthall, Lunds, Sweden	Nov. 2012–Feb. 2013
346. <i>Museumsnacht</i> , Kunsthalle Basel, Basel, Switzerland	Jan. 18, 2013
347. <i>The Assistants</i> , David Kordansky Gallery, Los Angeles, CA	Jan.–Feb. 2013
348. <i>Specific Collisions</i> , Marianne Boesky Gallery, New York, NY	Jan.–Feb. 2013
349. <i>The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life</i> ,	
349.1. Haus der Kunst, Munich, Germany	Feb. –May 2013
349.2. The Pavillion of Contemporary Art, Milan, Italy	Jul.–Sept. 2013
349.3. ICP, New York	Sept. 2012–Jan. 2013
349.4. Museum Africa, Newtown, Johannesburg, South Africa	Febr. 2014–Apr. 2015
350. <i>Moments on Moments</i> , Museum of Contemporary Art, Antwerp, Belgium	Feb. –May 2013
351. <i>Between Bodies: MA Art and Curatorial Practice Exhibition</i> , USC Roski School of Art and Design, Los Angeles, CA	Apr.–May 2013
352. <i>Empire State. New York Art Now</i>	
352.1. Palazzo delle Esposizioni, Rome, Italy	Apr.–Jul. 2013
352.2. Galerie Thaddaeus Ropas, Paris, France	Nov. 2013–Feb. 2014
353. <i>ENACT</i> , online exhibition organized by the Oberlin College of Art, Oberlin, OH, accessed on February 15, 2015, enact- artinthemind.com	May 2013–ongoing
354. <i>Please Come to the Show, Part I (1960/1980)</i> , The Lewis B. And Dorothy Cullman Education and Research Building, MoMA, New	May–Sept. 2013

York, NY	May–Jul. 2013
355. <i>The Afterlife of Gardens</i> , Kumu Art Museum, Tallinn, Estonia	May–Sept. 2013
356. <i>Do It!</i>	
356.1. MU artspace, Eindhoven, Netherlands	May–Jul. 2013
356.2. Manchester International Festival, UK	Jul. –Sept. 2013
356.3. Handwerker Gallery, Ithaca, NY	Sept. –Nov. 2013
356.4. Stacion-Center for Contemporary Art, Prishtina, Kosovo	Nov. 2013–Dec. 2013
356.5. Garage Center for Contemporary Culture, Moscow, Russia	May–Jul. 2014
356.6. Anne & Gordon Samstag Museum of Art, Adelaide, Australia	Feb.–Apr. 2015
356.7. Napa Valley Museum, Yountville, California	June–Aug. 2015
356.8. Kunsthal Rotterdam, Rotterdam, The Netherlands	Jul.–Aug. 2015
356.9. Bowling Green State University, Bowling Green, OH	Oct.–Dec. 2015
356.10. Galerie de l'UQAM, Montréal, Québec, Canada	Jan.–Feb. 2016
356.11. Verge Center for the Arts, Sacramento, CA	Jan.–Mar. 2016
356.12. Galerija Umjetnina / Gallery of Fine Arts, Split, Croatia	Jan.–Dec. 2016
356.13. Blue Star Contemporary, San Antonio, TX	Mar.–May 2016
356.14. Montclair Art Museum, Montclair, NJ	Sept. 2016–Jan. 2017
356.15. Ulrich Museum of Art, Wichita, KS	Apr.–Aug. 2016
356.16. Ilmin Museum of Art, Seoul, South Korea	Apr.–Jul. 2017
356.17. Sånafest, Hølen, Norway	June–Aug. 2018
356.18. Supercurator. Contemporary Curatorial Thought Foundation, Łódź, Poland.	Oct. 2018
356.19. Nova Scotia College of Art and Design, Halifax, Nova Scotia Canada.	Dec. 2018
356.20. Kalamazoo Institute of Arts, Kalamazoo, MI	Oct. 2018–Mar. 2019
356.21. Hunter East Harlem Gallery, New York, NY	Apr.–June 2019
356.22. The New Gallery, Austin Peay State University, Clarksville TN.	Sept.–Dec. 2019
356.23. Florida State University Museum of Fine Arts, Tallahassee, FL	Oct.2020
356.24. Museum of Contemporary Art and Design (MCAD), Manila Philippines	May–Sept. 2021
356.25. Pompano Beach Cultural Center and Ali Cultural Arts, Pompano Beach, FL	Jul.–Oct. 2021
356.26. <i>Do it (around the world)</i> , Serpentine Galleries, London, UK https://artsandculture.google.com/project/do-it	May 2020-ongoing
357. <i>This is Not a Love Song</i> , La Virreina, Barcelona, Spain	May–Sept. 2013
358. <i>The Whole Earth. California and the Disappearance of the Outside</i> , Haus der Kulturen der Welt, Berlin, Germany	May–Jul. 2013
359. <i>Individual Order</i> , Karst Projects, Plymouth, UK	Jun.–Jul. 2013
360. <i>L'Art Chemin Faisant</i> , Atelier d'Estienne, Pont-Scorff, France	Jun.–Sept. 2013
361. <i>Homebodies</i> , Museum of Contemporary Art, Chicago	Jun.–Oct. 2013
362. <i>This Place is not the house of Descartes</i> , Institut Français des Pays-Bas, Amsterdam, The Netherlands	Jun.–Jul. 2013
363. <i>Messages to Mankind.org</i> , online exhibition, accessed on February 12, 2015, http://messages-to-mankind.org/adrian-piper/	Jul. 2013 onwards
364. "Beyond Trayvon," Monpol blog, accessed on February 3, http://www.monopol-magazin.de/blogs/kunst-und-leben/tag/11834/	Jul. 2013 onwards
365. <i>Pulso Alterado</i> , MUAC, Mexico City, Mexico	Aug. 2013–Jan. 2014
366. <i>Strut Your Stuff</i>	
366.1. Hebel Theater Am Ufer, Berlin, Germany	Aug. 2013
366.2. Dansensus, Stockholm, Sweden	Aug.–Sept. 2014
367. <i>Brandschutz, Mentalitaeten der Intoleranz</i> , Friedrich Schüller	Sept.–Nov. 2013

Universität Jena, Germany

368. *And How Are You Otherwise?* Rongwong, Amsterdam, The Netherlands Sept.–Nov. 2013
369. 4* *Athens Biennale 2013 AGORA*, Athens, Greece Sept.–Dec. 2013
370. *Schizophrenia*, Centre d'Art Contemporain–La Synagogue de Delme, Delme, France Oct. 2013–Feb. 2014
371. *The Weak Sex–How Art Pictures the New Male*, Kunstmuseum Bern, Bern, Switzerland Oct. 2013–Feb. 2014
372. *Listening by Playing*, Educational Program, Gävle Konstcentrum, Gävle, Sweden Oct.–Nov. 2013
373. *In Order to Join*,
373.1. Museum Abteiberg, Moenchengladbach, Germany Dec. 2013–Mar. 2014
373.2 Goethe Institute / Max Mueller Bhavan Mumbai, Mumbai, India Feb.–Apr. 2015
374. *Readykeulous by Ridykeulous: This is What Liberation Feels Like™*,
374.1. Contemporary Art Museum St. Louis, St. Louis, MO Jan.–Apr. 2014
374.2. The Institute of Philadelphia, Philadelphia, PA Sept.–Dec. 2014
375. *Dallas Biennial*, Dallas, TX Feb.–May 2014
376. *Take It or Leave It*, Hammer Museum, Los Angeles, CA Feb.–May 2014
377. *Becoming Male*, The Freedmann Gallery at Albright College, Reading, PA Feb.–Apr. 2014
378. *In These Great Times*, Kunstneres Hus, Oslo, Finland Feb.–Apr. 2014
379. 69 / 96, Alte Fabrik, Rapperswil Jona, Switzerland Feb.–Mar. 2014
380. *IHME Days*, IHME Contemporary Arts Festival, Helsinki, Finland Apr. 2014
381. *Praxis*, Wayne State University, Detroit, MI Apr.–Jun. 2014
382. *Proudly Presenting: Sammlung Generali Foundation*, Museum der Moderne, Salzburg, Austria Apr.–Oct. 2014
383. *Playgrounds*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Apr.–Sept. 2014
384. *Frieze New York*, Elisabeth Dee booth, New York, NY May 2014
385. 8* *Shenzhen Sculpture Biennale*, Shenzhen, China May–Aug. 2014
386. *Art Expended, 1958–1978*, Walker Art Center, Minneapolis, MN Jun. 2014–Mar. 2015
387. *I Take Part and the Part Takes Me*, Galerie Tanja Wagner, Berlin, Germany Jun.–Aug. 2014
388. *Une Lettre Arrive Toujours*, La Panacee, Montpellier, France Jul.–Nov. 2014
389. *Sometimes a Traveler*, online exhibition, accessed January 28, 2015, <http://sites.hampshire.edu/sometimes/> Sept.–Dec. 2014
390. *Concrete Infinity*, MOCA, Los Angeles, CA Sept. 2014–Feb. 2015
391. *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MA Oct. 2014–Dec. 2016
392. *Die Mauer in unseren Köpfen: amerikanische Künstler und die Berliner Mauer*,
Goethe Institut, Washington DC., WA Oct.–Dec. 2014
393. *Down Where Changed*, Cubitt Gallery, London, UK Nov. 2014–Jan. 2015
394. *Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham, UK Apr.–Jun. 2015
395. *Wirkliches Leben? Ein Panorama der Sammlungen*, Museum der Moderne, Salzburg, Germany Apr.–Oct. 2015
396. 56* *International Art Exhibition, La Biennale di Venezia*, curated by Okwui Enwezor, Venice, Italy May–Nov. 2015
397. *America Is Hard to See – Whitney Museum of American Art*, New York, NY May–Sept. 2015
398. *The Last Party: The Influence of New York's Club Culture: Mid 70s – Early 90*, WhiteBox, New York, NY Jun.–Aug. 2015

399. *Unloaded*,
 399.1. SPACE, Pittsburgh, PA Feb.–Apr. 2015
 399.2. Northern Illinois University Art Museum, Dekalb, IL Aug.–Oct. 2015
 399.3. Handwerker Gallery, Ithaca College, NY Feb.–Mar. 2016
 399.4. Urban Institute of Contemporary Art, Grand Rapids MI Mar.–Jul. 2016
 399.5. iMOCA, Indianapolis, IN Oct.–Dec. 2016
 399.6. Harris Art Gallery, University of La Verne, La Verne CA Sept.–Oct. 2017
400. *Arresting Patterns*,
 400.1. Artspace, New Haven, CT Jul.–Sept. 2015
 400.2. The African American Museum in Philadelphia, PA May–Sept. 2016
401. *Public Works: Artists' Interventions 1970s–Now*, The Mills College Art Museum, Oakland, CA Sept.–Dec 2015
402. *Acciones en la Calle: Street Works in New York and Latin America circa 1970*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Old Westbury, NY Oct.–Dec. 2015
403. *Moving Time: Video Art at 50, 1965-2015*, Eli & Edythe Broad Art Museum, Michigan, MI Oct. 2015–Feb. 2016
404. *This Is Not A Love Song*, Pera Museum, Istanbul, Turkey Nov. 2015–Feb.2016
 Nov. 2015–Mar. 2016
405. *When Artists Speak Truth*, The 8th Floor, New York, NY
 406. *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy Gallery, New York, NY Jan.–Mar. 2016
 407. *Entanglements*, Luhring Augustine New York, NY Feb.– Apr. 2016
 408. *Concept, Performance, Language*, Mitchell Albus Gallery, New York, NY Feb.–May 2016
 409. *Mirrors*, Galerie Duve, Berlin, Germany Mar.–Apr. 2016
 410. *Drawing Dialogue: Selections from the Sol Lewitt Collection*, The Drawing Center, New York, NY Apr.–Jun. 2016
 411. *Less Than One*, Walker Art Center, Minneapolis, MN Apr.–Dec. 2016
 412. *Curators' Series #9. Ways of Living*, David Roberts Art Foundation (DRAF), London, UK Apr.–Jul. 2016
 413. *Exposition de Films*, Musée de la Danse, Rennes, France May 2016
 414. 9th Berlin Biennale for Contemporary Art, *The Present in Drag*, Berlin, Germany Jun.–Sept. 2016
 415. Manifesta 11, European Biennial of Contemporary Art *What People Do for Money: Some Joint Ventures*, Luma Westbau Zürich, Switzerland Jun.–Sept. 2016
 416. *Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner)*, Škuc Gallery, Ljubljana, Slovenia Oct.–Nov. 2016
 417. *Räume schaffen*, Museum der Moderne Salzburg, Salzburg, Austria Oct. 2016–Apr. 2017
 418. *A Constellation*, The Studio Museum in Harlem New York, NY Nov. 2016–Mar. 2017
 419. *The Intersectional Self*, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY Feb.–May 2017
 420. *Dialogues in Drawing*, Jenkins Johnson gallery, San Francisco, CA Mar.–May. 2017
 421. *Tous, des sang-mêlés*, MAC VAL, Vitry-sur-Seine, France Apr.–Sept. 2017

422. *Action!*, Kunsthaus Zürich, Switzerland Jun.–Jul. 2017
423. *Social Surfaces*, Artists Space, New York, NY Oct.–Nov. 2017
424. *Space Brain Laboratory*, Institut d'Art Contemporain, Villeurbanne, France Nov. 2017–Jan. 2018
425. *Elements of Vogue. A Case Study in Radical Performance*,
 425.1 CA2M Centro de Arte Dos de Mayo, Madrid, Spain Nov. 2017–May 2018
 425.2 Museo Universitario del Chopo, Mexico City, Mexico Nov. 2019–Mar. 2020
426. *Camera Movement*, Fotogalleriet, Oslo, Norway Dec. 2017
427. *Flâneuses?*, La Box, Bourges, France Jan. 2018
428. *Ladies by Ladies*, Espace Art Absolutement, Paris, France Feb. –Mar. 2018
429. *Brand New: Art and Commodity in the 1980s*, Hirschhorn Museum, Washington, D.C. Feb.–May 2018
430. *Post Institutional Stress Disorder*, Kunsthal Aarhus, Denmark Mar. 2018–Feb. 2019
431. *Plato in L.A.: Contemporary Artists' Visions*, The Getty Villa, Los Angeles, CA Apr.–Sep. 2018
432. *Becoming American*, Cefalonia, Seattle, WA Aug.–Sept. 2018
433. *Busan Biennale*, Busan, Republic of Korea Sept.–Nov. 2018
434. *Alter Heroes Coalition*, Mimosa House, London, UK Sept. 2018–Jan. 2019
435. *Rubbish and Dreams: The Genderqueer Performance Art of Stephen Varble*, Leslie-Lohman museum of Gay and Lesbian Art, New York, NY Sept. 2018–Jan. 2019
436. *Before Projection: Video Sculpture 1974–1995*, SculptureCenter Long Island City, NY Sept.–Dec. 2018
437. *The Masters: Art Students League Teachers and their Students*, Hirschl & Adler Modern, New York, NY Oct.–Dec. 2018
438. *The Ropes: Amrita Hepi X Adrian Piper*, Cement Fondu, Paddington, Australia Jan.–Feb. 2019
439. *Smart to the Core: Embodying the Self*, Smart Museum of Art, University of Chicago, IL Jan.–May 2019
440. *Material Insanity*, Museum of African Contemporary Art ALMaaden, Marrakech, Morocco Feb.–Sept. 2019
441. *Quiet as It's Kept: Passing Subjects, Contested Identities*, Frances Lehman Loeb Art Center, Poughkeepsie, NY Feb.–Apr. 2019
442. *Missing Hue of the Rainbow*, Hessel Museum of Art, CCS Bard Galleries, Annandale-On-Hudson, NY Apr.–May 2019
443. *Art after Stonewall, 1969-1989*
 443.1 Leslie-Lohman Museum of gay and Lesbian Art, New York, NY Apr.–Jul. 2019
 443.2 Patricia & Phillip Frost Art Museum, Miami, FL Sept. 2019–Jan. 2020
 443.3 Columbus Museum of Art, Columbus, OH Mar.– Oct. 2020
444. *JR – Adrian Piper – Ray Johnson*, Salon Berlin, Museum Frieder Burda, Berlin, Germany Apr.–Aug. 2019
445. *Political Affairs – Language is not Innocent*, Kunstverein in Hamburg, Hamburg, Germany May–Jul. 2019
446. *Post_minimal conceptual_now*, Kunstsammlungen der RUB, Museum unter Tage, Bochum, Germany May–Oct.2019
447. *Fragments of a Crucifixion*, Museum of Contemporary Art

Chicago, IL	May–Nov. 2019
448. <i>Artistic License: Six Takes on the Guggenheim Collection</i> , The Solomon R. Guggenheim Museum, New York, NY	May–Jan. 2020
449. <i>Civic Duty</i> , Cell Project Space, London, UK	Jun.–Jul. 2019
450. <i>Art Basel 2019</i> , booth of Lévy Gorvy, Basel, Switzerland	Jun. 2019
451. <i>I Am Hip To My Hop, I Know Why I Move</i> , Het Hem, Amsterdam, The Netherlands	Jun.–Sep. 2019
452. <i>IncarNations</i> , Bozar, Brussels, Belgium	Jun.–Oct. 2019
453. <i>Manifesto: Art x Agency</i> , Hirshhorn Museum, Washington, D.C.	Jun. 2019–Jan 2021
454. <i>Otherwise</i> , The Fralin Museum of Art at the University of Virginia, Charlottesville, VA	Aug. 2019–May 2020
455. <i>Museum</i> , Museum für Moderne Kunst, Frankfurt, Germany	Aug. 2019–Feb. 2020
456. <i>Shades of Subalternity</i> , University of Arizona Museum of Art & Archive of Visual Arts, Tucson, AZ	Aug.–Dec. 2019
457. <i>Bethlehem's Hospital</i> , Gavin Brown Enterprise, New York, NY	Sept.–Oct. 2019
458. <i>Undocumented</i> , PS120, Berlin, Germany	Sept.–Nov. 2019
459. <i>Artist as Catalyst</i> , Samek Art Museum, Bucknell University, Lewisburg, PA	Sept.–Dec. 2019
460. <i>5th Ural Industrial Biennial</i> , Ural Branch of the National Centre for Contemporary Arts NCCA-ROSIZO, Ekaterinburg, Russia	Sep.–Dec. 2019
461. <i>Bodies–Cities. Collections and Excursions</i> , Museum der Moderne Salzburg, Austria	Oct. 2019–Mar. 2020
462. <i>In search of Miraculous</i> , SCHAUFENSTER – Raum für Kunst, Berlin, Germany	Oct.–Nov. 2019
463. <i>Dama 19</i> , Palazzo Birago di Borgaro, Torino, Italy	Oct.–Nov. 2019
464. <i>Counter Landscapes</i> , Scottsdale Museum of Contemporary Art, Scottsdale, AZ	Oct. 2019–Jan. 2020
465. <i>Trainings for the Not-Yet</i> , BAK, basis voor actuele kunst, Utrecht, The Netherlands	Sep. 2019–Jan. 2020
466. <i>When Home Won't Let You Stay: Migration through Contemporary Art</i>	
466.1 ICA, Boston, MA	Oct. 2019–Jan. 2020
466.2 Minneapolis Institute of Art, Minneapolis, MN	Feb.–May 2020
466.3 Cantor Arts Center at Stanford University, Stanford, CA	Feb.–May 2021
467. <i>I'm not a nice girl!</i> K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany	Jan.–Jun. 2020
468. <i>Collective Constellation - selections from the Eileen Harris Norton</i> , Hammer Museum; LA California	Feb. 2020–Jan 2021
469. <i>Máscaras (Masks)</i> , Galeria Municipal do Porto, Porto, Portugal	Jun.–Aug. 2020
470. <i>Yael Davids –A Daily Practice</i> , Van Abbe Museum, Eindhoven, the Neatherlands	Jun.–Sep. 2020
471. <i>Mapping the Collection</i> , Museum Ludwig, Köln, Germany	Jun.–Oct. 2020
472. <i>In Focus: Statements</i> , Copenhagen Contemporary, Copenhagen, Denmark	Jun.–Dez.2020

473. *An exhilarating experience for a young mind*, Henie Onstad Kunstsente, Høvikodden, Norway Jun. 2020–Apr. 2023
474. *Grace Before Jones*, Nottingham Contemporary, Nottingham, GB Sep. 2020–Apr. 2021
475. *Lost in America*
475.1 n.b.k, Berlin, Germany Sep. 2020–Jan. 2021
475.2 Museum im Bellpark, Kriens, Switzerland Mar.–May 2021
476. *Who wants to live forever*, Kunsthall Trondheim, Trondheim, Germany Sep.–Nov. 2020
477. *Studio Berlin*, Boros/Berghain, Berlin, Germany Sep. 2020–Aug. 2021
478. *On View: Curatorial Studies: Adrian Piper Dance Lessons*, Libby Gallery, University of Florida, Gainesville, FL Sep.–Oct. 2020
479. *In, Of, From: Experiments in Sound*, Libby Gallery, University of Florida, Gainesville, FL Sep.–Oct. 2020
480. *Seeing Art Now: Critical Issues in Contemporary Prints*, Kohler Gallery, Lawrence University, Appleton, WI Sep.–Dec. 2020
481. *The Exhausted Man*, National Museum Zurich, Zurich, Switzerland Oct.–Dec. 2020
482. *We Fight to Build a Free World*, Jewish Museum, New York, NY Oct. 2020–Feb. 2021
483. *What will become of me*, MoMA, New York, NY Nov. 2020–Nov. 2023
484. *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia Dec. 2020–Apr. 2021
485. *Cybernetics of the poor*, Kunsthalle Wien, Vienna, Austria Dec. 2020–Apr. 2021
486. *Defying the Shadow*, RISD Museum, Providence, Rhode Island Dec. 2020–Dec. 2021
487. *The Weight of the Body: Selections from the Permanent Collection*, The University Galleries, William Paterson University, Wayne, NJ Jan.–Apr. 2021
488. *A Fire in my Belly*, JSC Berlin, Germany Feb. 2021–Jan. 2022
489. *La Fabrique du Nous #1 Rituel.le*, Institut d'Art Contemporain, Villeurbanne, France Mar.–Apr. 2021
490. *Not I*, LACMA, Los Angeles CA Apr.–Jul. 2021
491. *Off the Record*, The Guggenheim Museums and Foundation, New York, NY Apr.–Sep. 2021
492. *This World Is White No Longer*, Museum der Moderne, Salzburg, Germany Apr.–Oct. 2021
493. *StopPainting*, Fondazione Prada Fischli, Venice, Italy May–Nov. 2021
494. *A Very Special Place: Ikon in the 1990s*, Ikon Gallery, Birmingham, UK Jun.–Aug. 2021
495. *Footnotes and headlines*, Andrew Kreps Gallery, New York, NY Jul.–Aug. 2021
496. *Same / Idea / Transposed*, Champ Lacombe Gallery, Biarritz, France Jul.–Sept. 2021
497. *In Her View*, Harrison Photography Gallery, Minneapolis Institute of Art, Minneapolis, MN Jul. 2021–Feb. 2022
498. *Another Map to Nevada*, The Performance Agency at Den Frie Centre of Contemporary Art, Copenhagen, Denmark Aug. 2021

499. <i>25 Years</i> , Thomas Erben Gallery, New York, NY	Sep.–Oct. 2021
500. <i>Constellations Photographs in Dialogue</i> , San Francisco Museum of Modern Art, San Francisco, CA	Nov. 2021–Aug. 2022
501. <i>Sound as Sculpture</i> , The Warehouse, Dallas, TX	Jan.–May. 2022
502. <i>The Future Will Follow The Past</i> , Weitzman National Museum of American Jewish History, Philadelphia, PA	May 2022–Jan. 2023
503. <i>Together - Interact, Interplay, Interfere</i> , Kunst Meran, Merano, Italy	Jun.–Sep. 2022
504. <i>52 Artists A Feminist Milestone</i> , The Aldrich contemporary Art Museum, Ridgefield, CT	Jun. 2022–Jan. 2023
505. <i>New Members Exhibition</i> , American Academy of Arts and Letters, New York, NY	Oct.–Dec. 2022
506. <i>Turning pain into power</i> , Kunst Meran, Merano, Italy	Oct. 2022–Jan. 2023
507. <i>Poor People's Art: A (Short) Visual History of Poverty in the United States</i> , USF Contemporary Art Museum, Tampa, FL	Jan.–Mar. 2023
508. <i>Screening</i> , Visual and Dramatic Arts, Rice University, Houston, TX	Feb. 2023
509. <i>Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70</i> , Whitechapel Gallery, London, England	Feb–May 2023
510. <i>Deep Horizons</i> , Middlesbrough Institute of Modern Art, Middlesbrough, England	Mar.–Jun. 2023
511. <i>Harvard Arts First Festival</i> , Harvard University, Cambridge, MA	Apr. 2023
512. <i>Ja, wir kopieren</i> , Kunstmuseum Solothurn, Solothurn, Switzerland	May–Jul. 2023
513. <i>Der König ist tot, lang lebe die Königin</i> , Museum Frieder Burda, Baden-Baden Germany	May–Aug. 2023
514. <i>Dance Party</i> , Art Gallery of Alberta, Edmonton, Canada	May–Sep. 2023

16. ART PERFORMANCES:

1. <i>Meat Into Meat</i> , Loft Performance, New York, NY	Oct. 1968
2. <i>Untitled Catalysis</i> , Max's Kansas City, New York, NY	Apr. 1970
3. <i>Streetworks</i> , New York, N.Y	May 1970
4. <i>Catalysis Series</i> , Streets of New York, NY	1970-71
5. <i>Streetworks II</i> , New York, NY	Apr. 1971
6. <i>Whistleblower Catalysis</i> ,	
6.2 The Aldrich Contemporary Art Museum, Ridgefield, CT	Apr. 1971
6.2 <i>52 Artists A Feminist Milestone</i> , The Aldrich contemporary	Jun. 2022–Jan. 2023
7. <i>Food for the Spirit</i> , Private Loft Performance, New York, NY	Jun.–Jul. 1971
8. <i>Untitled Streetworks</i> , Streets of New York, NY	1971-73
9. <i>Two Untitled Streetworks</i> , Rochester, NY	Apr. 1972
10. <i>Untitled Streetwork</i> , Rhode Island School of Design, Providence, RI	Oct. 1973
11. <i>Being Mythic on the Street</i> , for "Adrian Piper: The Mythic Being," in <i>Other Than Art's Sake</i> , a film by Peter Kennedy	Oct. 1973
12. <i>Some Reflective Surfaces</i> , The Fine Arts Building, New York, NY	Dec. 1975
13. <i>Some Reflective Surfaces</i> , The Whitney Museum, New York, NY	Feb. 1976
14. <i>The Mythic Being</i> , Streets of Cambridge, MA	1975-76

15. *Danke(sehr)schon*, Kurfürstendamm, West Berlin, West Germany Sept. 1977
16. *Collegium Academicum Freischrei*, Hauptstrasse, Heidelberg, Germany Feb. 1978
- It's Just Art:*
17. Allen Memorial Museum, Oberlin, OH Apr. 1980
18. Contemporary Art Institute of Detroit, Detroit, MI Jul. 1980
19. Wright Gallery, Dayton, OH Oct. 1980
20. The Western Front, Vancouver, Canada Feb. 1981
21. And/Or, Seattle, WA Feb. 1981
22. Artists' Space, New York, NY Apr. 1981
23. Penn State University, University Park, PA May 1981
24. *Wide Receiver*, Streets of Menlo Park, CA Oct. 1982
25. *Invasion*, Streets of Palo Alto, CA Dec. 1982
- Funk Lessons:*
26. Nova Scotia College of Art and Design, Halifax, Nova Scotia Mar. 1983
27. Walker Art Center and the Minneapolis College of Art and Design, Minneapolis, MN Oct. 1983
28. University of California at Berkeley, Berkeley, CA Nov. 1983
29. San Francisco Art Institute, San Francisco, CA Febr. 1984
30. The Women's Building, Los Angeles, CA Mar. 1984
31. California Institute of Art, Los Angeles, CA Mar. 1984
32. New Langton Arts, San Francisco, CA Mar. 1984
33. Museum der Moderne, Frankfurt am Main, DE (performed by David Velasco), <https://www.mmk.art/de/whats-on/david-velasco-teaches-adrian-pipers-funk-lessons/> Feb. 2020
34. *Funk Lessons* (videotape), *What's Cooking VI*, Center for Music Experiment, University of California at San Diego, La Jolla, CA Feb. 1985
35. *My Calling (Card) #1*, Dinner/Cocktail Party Reactive Guerrilla Performance Apr. 1986-90
36. *My Calling (Card) #2*, Disco/Bar Reactive Guerrilla Performance May 1986-90
37. *My Calling (Cards)#1 and #2: A Meta-Performance I*, Randolph Street Gallery, Chicago, IL
38. *My Calling (Cards) #1 and #2: A Meta-Performance II*, The Studio Museum of Harlem, New York, NY May 1988
39. *Shiva Dances with the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL
- Everything #3:*
40. Fulton Mall, New York, NY (performed by Jacob Fabricius); <https://www.publicartfund.org/exhibitions/view/sandwiched-in-new-york/> Sept. 2003
41. The Museum of Modern Art, NY (performed by MoMA-staff); <https://www.moma.org/calendar/exhibitions/3924> Mar.-Jul. 2018
42. *Adrian Moves to Berlin*, Berlin Alexanderplatz, Berlin, Germany Mar. 2007
43. *Everything #10*, Creative Time Projects, The Public Art Fund, New York, NY May 2007
44. *One 16 Minute-Long, Thickly Textured Straight Line Running Parallel with the Bowery Poetry Project Floor*, New York, NY May 2010
45. *Variety Evening*, NIMK, Netherlands Media Arts Institute, Amsterdam, The Netherlands Jul. 2010
46. *My Calling (Card) #3 (Reactive Guerrilla Performance for Disputed Territorial Skirmishes)* 2012- present
- 47.1. *Do It!*, MU artspace, Eindhoven, Netherlands May-Jul. 2013

47.2. <i>Do It!</i> , Manchester International Festival, Manchester, UK	Jul. – Sept 2013
47.3. <i>Do It!</i> , Handwerker Gallery, Ithaca College, Ithaca, NY	Sept.–Nov. 2013
47.4. <i>Do It!</i> , Stacion-Center for Contemporary Art Prishtina, Kosovo	Nov.–Dec. 2013
47.5. <i>Do It!</i> , Garage Center for Contemporary Culture, Moscow, Russia	May–Jul. 2014
47.6. <i>Do It!</i> , Anne & Gordon Samstag Museum of Art, Adelaide, Australia	Feb.–Apr. 2015
47.7. <i>Do It!</i> , Napa Valley Museum, Yountville, California	June–Aug. 2015
47.8. <i>Do It!</i> , Kunsthal Rotterdam, Rotterdam, The Netherlands	Jul.–Aug. 2015
47.9. <i>Do It!</i> , Bowling Green State University, Bowling Green, OH	Oct.–Dec. 2015
47.10. <i>Do It!</i> , Galerie de l'UQAM, Montréal, Québec, Canada	Jan.–Feb. 2016
47.11. <i>Do It!</i> , Verge Center for the Arts, Sacramento, CA	Jan.–Mar. 2016
47.12. <i>Do It!</i> , Galerija Umjetnina / Gallery of Fine Arts, Split, Croatia	Jan.–Dec. 2016
47.13. <i>Do It!</i> , Blue Star Contemporary, San Antonio, TX	Mar.–May 2016
47.14. <i>Do It!</i> , Montclair Art Museum, Montclair, NJ	Sept. 2016–Jan. 2017
47.15. <i>Do It!</i> , Ulrich Museum of Art, Wichita, KS	Apr.–Aug. 2016
47.16. <i>Do It!</i> , Ilmin Museum of Art, Seoul, South Korea	Apr.–Jul. 2017
47.17. <i>Do It!</i> , Sånafest, Hølen, Norway	June–Aug. 2018
47.18. <i>Do It!</i> , Supercurator. Contemporary Curatorial Thought Foundation, Łódź, Poland	Oct. 2018
47.19. <i>Do It!</i> , Nova Scotia College of Art and Design, Halifax, Nova Scotia Canada	Dec. 2018
47.20. <i>Do It!</i> , Kalamazoo Institute of Arts, Kalamazoo, MI	Oct. 2018–Mar. 2019
47.21. <i>Do It!</i> , Hunter East Harlem Gallery, New York, NY	Apr.–June 2019
47.22. <i>Do It!</i> , The New Gallery, Austin Peay State University, Clarksville, TN	Sept.–Dec. 2019
47.23. <i>Do It!</i> , Florida State University Museum of Fine Arts, Tallahassee, FL	Oct.2020
47.24. <i>Do It!</i> , Museum of Contemporary Art and Design (MCAD), Manila Philippines	May–Sept. 2021
47.25. <i>Do It!</i> , Pompano Beach Cultural Center and Ali Cultural Arts, Pompano Beach, FL	Jul.–Oct. 2021
47.26. <i>Do it (around the world)</i> , Serpentine Galleries, London, UK, https://artsandculture.google.com/project/do-it	May 2020–ongoing
47.27. <i>Adrian Piper: A Synthesis of Intuitions, 1965–2016</i> , The Museum of Modern Art, New York, NY	March–July 2018
47.28. <i>Adrian Piper: Concepts and Intuitions, 1965-2016</i> , The Hammer Museum, Los Angeles	Oct. 2018–Jan. 2019
47.29. <i>JR – Adrian Piper – Ray Johnson</i> , Salon Berlin Museum Frieder Burda, Berlin, Germany	Apr.–Aug. 2019
47.30. <i>Undocumented</i> , PS120, Berlin, Germany	Sept.–Nov. 2019
47.31. <i>NGV Triennial</i> , National Gallery of Victoria, Melbourne Australia	Dec. 2020–Apr. 2021
47.32. <i>Sound as Sculpture</i> , The Warehouse, Dallas, TX	Jan. –May 2022
48. <i>Wahlkampagne (Sandwichboard/Schichtentafel)</i> :	
48.1 Reichstagsgebäude and Paul-Löbe Haus, Berlin, DE	15. May 2021
48.2 Reichstagsgebäude and Paul-Löbe Haus, Berlin, DE	22. Jun. 2021
48.3 Reichstagsgebäude and Paul-Löbe Haus, Berlin, DE	21. Sep. 2021

17. ART VIDEOTAPES:

1. *The Mythic Being* (1973) in *Other Than Art's Sake*, by Peter Kennedy

2. *Some Reflective Surfaces* (1975; edited by Bob Boilen, 1987)
3. *Funk Lessons* (1984; produced by Sam Samore and Tom Oden), distributed by The Kitchen, New York, NY
4. *Funk Lessons: A Metaperformance* (1987; edited by VQ Productions)
5. *My Calling (Cards) #1 and #2: A MetaPerformance I* (1987; edited by Bob Boilen)
6. *My Calling (Cards) #1 and #2: MetaPerformance II* (1988; edited by Videosphere)
7. *Cornered*, Video installation (1988; edited by Bob Boilen)
8. *The Big Four-Oh*, Video installation (1988; edited by Bob Boilen)
9. *My Calling (Card) #1 A Double Metaperformance*, (1987-88; edited by Videosphere)
10. *Out of the Corner*, video installation (1990; edited by Dekart)
11. *Please God* (1991; produced by Videosphere)
12. *What It's Like, What It Is #1*, (video installation; produced by Videosphere/WPA)
13. *What It's Like, What It Is #3*, (video installation; produced by Videosphere/GWTV)
14. *Ur-Madonna* (installation documentation, 1992; produced by Plus Ultra, Seville)
15. *Prayer Wheel I.1* (installation documentation, 2001; produced by Suzie Silver, Pittsburgh, PA)
16. *YOU/STOP/WATCH: A Shiva Japam* (video, 2002)
17. *Shiva DANCES at the Art Institute of Chicago* (video, 2004)
18. *Passing Beyond Passing* (video, 2004)
19. *Unite [The PacMan Trilogy Part I]* (video animation, 2005)
20. *The Spurious Life-Death Distinction [The PacMan Trilogy Part II]* (video animation, 2006)
21. *Everything #19.2* (video, 2007)
22. *Bait-and-Switch [The PacMan Trilogy Part III]* (video animation, 2009)
23. *Adrian Moves to Berlin* (video, 2017 of performance, 2007)

18. SOUNDWORKS:

1. *Seriation #1: Lecture* 1968)
2. *Seriation #2: Now* (1968)
3. *Streetwork Streettracks I-II* (1968)
4. *Bach Whistled* (1970)
5. *The Mythic Being Cycle 1: 2/66* (1974)
6. *Stand-In #1 Rob* (1974)
7. *Some Reflective Surfaces* (1975)
8. *It's Just Art* (1980)
9. *Assorted Anti-Post-Modernist Artifacts* (1984)
10. *A Conversation with Kinshasha Conwill* (1988)
11. *A Kantian Analysis of Xenophobia* (1996)
12. *Saraswati Ma* (1999)
13. *Das Gebetrad Quadriert* (2001)
14. *Shiva DANCES, For God's Sake (for John Talbert)* (2002)
15. *Construct Madrid, Itineraries of Sound*, (city-wide installations), Madrid, Spain (2005)

19. INVITED LECTURES AND CONFERENCES IN ART:

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| 1. Mount Holyoke College, South Hadley, MA | Nov. 1971 |
| 2. "Art and Politics" panel, The Art Students' League, New York, NY | May 1972 |
| 3. Creative Artists Public Service Grants panel, New York, NY | Jan. 1973 |
| 4. "Conceptual Art" panel, The New School for Social Research, New York, NY | Mar. 1973 |
| 5. Skidmore College, Saratoga Springs, NY | May 1973 |
| 6. Rhode Island School of Design, Providence, R.I. | Apr. 1974 |
| 7. Massachusetts College of Art, Boston, M.A. | Mar. 1977 |

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| 8. Wadsworth Atheneum, Hartford, CT | Mar. 1980 |
| 9. Oberlin College, Oberlin, OH | Apr. 1980 |
| 10. NEA Conference on Art and Social Change, Contemporary Arts Center, Cincinnati, OH | Jun. 1980 |
| 11. And/Or, Seattle, Wa. | Feb. 1981 |
| 12. Emily Carr College of Art, Vancouver, B.C. | Feb. 1981 |
| 13. Franklin Furnace, New York, NY | Apr. 1981 |
| 14. Penn State University, University Park, Pa. | May 1981 |
| 15. NEA Conference on Funding the Visual Arts, Los Angeles, Museum of Contemporary Art, Los Angeles, CA | Oct. 1982 |
| 16. Banff Centre, School of Fine Arts, Banff, Canada | Nov. 1982 |
| 17. National Exhibition Centre, Castlegar, B.C. | Nov. 1982 |
| 18. Panel on Dance and the Other Arts, Stanford University, Stanford, CA | Feb. 1983 |
| 19. Nova Scotia College of Art and Design, Halifax, N.S. | Mar. 1983 |
| 20. NEA Visual Artists' Fellowship Selection Panel (Conceptual/Performance/New Genres) Washington, D.C. | Apr. 1983 |
| 21. Berkeley Art Department, University of California at Berkeley, Berkeley, CA | May 1983 |
| 22. NEA Seminar on Art Criticism, Washington, D.C. | Sept. 1983 |
| 23. NEA Policy Panel, Washington, D.C. | Oct. 1983 |
| 24. University of Wisconsin, Madison, Wis. | Oct. 1983 |
| 25. Moderator and Panelist for Symposium, "The Power of Art: The Language of Images," Walker Art Center and the Minneapolis College of Art and Design, Minneapolis, MN | Oct. 1983 |
| 26. Minneapolis College of Art and Design, Minneapolis, MN | Oct. 1983 |
| 27. San Francisco Art Institute, San Francisco, CA | Feb. 1983 |
| 28. California Institute of Art, Los Angeles, CA | Mar. 1984 |
| 29. The Women's Building, Los Angeles, CA | Mar. 1984 |
| 30. Foundation for Art Resources, Los Angeles, CA | Mar. 1984 |
| 31. The Kitchen, New York, NY | Mar. 1984 |
| 32. University of California at San Diego, La Jolla, CA | Mar. 1984 |
| 33. NEA Art Critics' Fellowship Selection Panel, Washington, D.C. | Apr. 1984 |
| 34. Panelist, Ohio Arts Council, Columbus, OH | Mar. 1986 |
| 35. Symposiast, "What Do Artists Read?" ARLIS/College Art Association Convention, New York, NY | Mar. 1986 |
| 36. Symposiast, "Tracking the Avant-Garde," Chicago Art Institute, Chicago, IL | Apr. 1986 |
| 37. Antioch College, Yellow Springs, OH | May 1986 |
| 38. Martin Luther King Commemorative Lecture, Cleveland Museum of Art, Cleveland, OH | Jan. 1987 |
| 39. Panelist, "Identity, The Politics of," WCA Conference, Boston, MA | Feb. 1987 |
| 40. Time Arts Seminar, Chicago Art Institute, School of the Arts, Chicago, IL | Feb. 1987 |
| 41. Dialogue Criticism Workshop: "The Impact of Criticism," Contemporary Arts Center, Cincinnati, OH | May 1987 |
| 42. Maryland Art Place, Baltimore, MD | Sept. 1987 |
| 43. Nexus Gallery, Atlanta, Ga. | Nov. 1987 |
| 44. Feminist Art Institute, New York, NY | Jan. 1988 |
| 45. Maryland Arts Council, Baltimore, MD | Feb. 1988 |
| 46. "Modernist Controversies," Vancouver Art Gallery, University of British Columbia, Vancouver, B.C. | Feb. 1988 |
| 47. Rutgers University, New Brunswick, N.J. | Mar. 1988 |
| 48. University of Akron, Akron, OH | Apr. 1988 |
| 49. Panelist, Art Matters, Inc., New York, NY | Apr. 1988 |

50. Panelist, "The Ideology of the Margin," The New Museum of Contemporary Art, New York, NY May 1988
51. International Design Conference, Aspen, CO Jun. 1988
52. Panelist, The Artists' Foundation, Boston, MA Jun. 1988
53. Panelist, "The End of the Decade," The New Museum, New York, NY Jul. 1988
54. Orcas Conference, Seattle, Wa. Nov. 1988
55. Panelist, Art Matters, Inc., New York, NY Nov. 1988
56. "Xenophobia and the Indexical Present," Moore College of Art, Philadelphia, Pa. Mar. 1989
57. City Sites: Artists and Urban Strategies, California College of Arts and Crafts, Oakland, CA Mar. 1989
58. Artists Advisory Panel, The New Museum of Contemporary Art, New York, NY Apr. 1989
59. Western Washington University, Bellingham, Wa. Apr. 1989
60. Commencement Address, Nova Scotia College of Art and Design, Halifax, N.S., Canada Apr. 1989
61. "Art and Politics" panel, The Jewish Museum, New York, NY May 1989
62. "Ideology, Confrontation," Readings from Blasted Allegories, The New Museum, New York, NY Jun. 1989
63. Public Art Dialogue: Southeast, Durham, N.C. Jun. 1989
64. Matrix Gallery, University Art Museum, Berkeley, Ca. Sept. 1989
65. University of Washington, Seattle, Wa. Sept. 1989
66. University of Colorado, Boulder, CO Oct. 1989
67. Second Feminist Art History Conference, Barnard College, New York, NY Oct. 1989
68. Art Department, University of Arizona, Tucson, AZ Nov. 1989
69. Hunter College, New York, NY Nov. 1989
70. Dia Art Foundation, New York, NY Nov. 1989
71. Maryland Institute College of Art, Baltimore, MD Nov. 1989
72. Art Department, Franklin and Marshall College, Allentown, Pa. Nov. 1989
73. Williams College, Williamstown, MA Jan. 1990
74. Art Department, Western Michigan University, Kalamazoo, Mich. Jan. 1990
75. Fresno State University, Fresno, Ca. Feb. 1990
76. Art Department, Illinois State University, Normal, IL Feb. 1990
77. "De Facto Racism in the Visual Arts," College Art Association Convention, New York, NY Feb. 1990
78. Women's Caucus for Art, College Art Association Convention, New York, NY Feb. 1990
79. University of Colorado, Boulder, CO Mar. 1990
80. Williams College, Williamstown, MA Mar. 1990
81. Seminars With Artists, Whitney Museum, New York, NY Mar. 1990
82. Whitney Museum Independent Study Program Seminar, New York, NY Mar. 1990
83. Power Plant Gallery, Toronto, Canada May 1990
84. NEA Interarts: New Forms Grant Selection Panel, Washington, D.C. May 1990
85. Installations Grants Panel, Franklin Furnace, New York, NY May 1990
86. "The Next Generation," Southeastern Center for Contemporary Art, Winston-Salem, NC Jul. 1990
87. Panelist, "Another Look at the Art Journals," Whitney Museum of American Art, New York, NY Oct. 1990
88. Exhibition Lecture, Film and Video Gallery, Whitney

Museum of American Art, New York, N.Y	Oct. 1990
89. Wooster Art Museum, Wooster, Ohio	Oct. 1990
90. Keynote Address, Society for Photographic Education Annual Convention, New Orleans, LA	
91. "Brenson on Quality," Panel on Quality, Smithsonian Institution, Washington, D.C., WA	May 1991
92. Hirshhorn Museum, Washington, D.C., WA	Jun. 1991
93. "Xenophobia and the Indexical Present," Andrew J. Cardiff Ritchie Lecture, Yale University, New Haven, CT	Sept. 1991
94. Ikon Gallery, Birmingham, England	Nov. 1991
95. "Xenophobia and the Indexical Present," Museum of Modern Art, New York, NY	Jan. 1992
96. Brown University, Providence, R.I.	Jan. 1992
97. Walker Art Center, Minneapolis, MN	Feb. 1992
98. "Place Position Presentation Public," Jan Van Eyk Akademie, Maastricht, Holland	Apr. 1992
99. Bard College, Annandale-on-Hudson, NY	Apr. 1992
100. Keynote Address, "Xenophobia and the Indexical Present," "Preparing for Pluralism: Meeting the Challenges for an Inclusive Society," The Multicultural Institute, Washington, D.C.	May 1992
101. Commencement Address, California Institute of the Arts, Valencia, CA	May 1992
102. Documenta IX, Kassel, Germany	Jul. 1992
103. Kettles Yard, Cambridge, England	Jul. 1992
104. Expo '92/ Plus Ultra, Moguer, Spain	Jul. 1992
105. "Xenophobia and the Indexical Present," Conference: <i>What Does The Critique of Pure Reason Have to Do with the Pure Critique of Racism? A Look at the Work of Adrian Piper</i> , New York University Philosophy Department, Performance Studies Department, and Grey Art Gallery, New York, NY	Oct. 1992
106. Opening Plenary Address, American Society for Aesthetics 50 th Anniversary Meeting, Philadelphia, PA	Oct. 1992
107. Kunstverein Munich, Munich, Germany	Nov. 1992
108. Wexner Center, Columbus Ohio	Nov. 1992
109. Sydney Biennale, Sydney, Australia	Dec. 1992
110. Main Speaker (with Patricia Ireland and Phyllis Schlafly), Conference, "Women in the 90s: Women, Sex, and Power," Atlantic Center for the Arts, New Smyrna Beach, FL.	Feb. 1993
111. "The Great War for Control of Reality," (multimedia event) Atlantic Center for the Arts, New Smyrna Beach, FL.	Feb. 1993
112. California University of Pennsylvania, California, PA	February 1993
113. Seminar on "Passing for White, Passing for Black," Committee on Culture and Society, New York University, New York, NY	Mar. 1993
114. Keynote Address, Conference: <i>Feminism and Art History</i> , University of Leeds, Leeds, England	Sept. 1993
115. The City Gallery, Raleigh, N.C.	Oct. 1993
116. "The Great War for Control of Reality," (multimedia event), Marquette University, Milwaukee, WI.	
117. Baltimore Museum of Art, Baltimore, MD	Nov. 1993
118. Panel, "The Visual Arts Encounter: African Americans and Europe," Palais du Luxembourg, Paris, France	Feb. 1994
119. State University of New York at Plattsburg, Plattsburg, NY	Feb. 1994
120. Wellington Gray Gallery, East Carolina State University,	

- Greensboro, N.C. Mar. 1994
121. "Decide Who You Are," (reading) High Museum, Atlanta, Ga. Mar. 1994
122. Seminole Community College, Sanford, Fl. Apr. 1994
123. University of Washington, Seattle, Washington Apr. 1994
124. Contemporary Art Institute, Paris, France May 1994
125. "Alternative Spaces," panel; Museum of Modern Art, New York, NY May 1994
126. Commencement Address, Massachusetts College of Art, Boston, MA May 1994
127. Rijksakademie, Amsterdam, Holland Jun. 1994
128. Panel, Beurs van Berlage, Amsterdam, Holland Jun. 1994
129. Panel, "Histories Properly Told," Alma Matthews House, New York, NY Nov. 1994
130. "Kann Kunst eine soziale Wirkung haben?" (graduate seminar), Kunstakademie München, Munich, Germany Jan. 1995
131. "Wie beschreiben Sie Ihre Kunst?" (graduate seminar), Kunstakademie München, Munich, Germany Jan. 1995
132. "Form, Inhalt, und Mitteilungsstrategien," (public lecture) Kunstakademie München, Munich, Germany Jan. 1995
133. "Gewalt/Geschäfte," (panel) Neue Gesellschaft für bildende Kunst, Berlin, Germany Jan. 1995
134. Rice University, Houston, Texas Feb. 1995
135. Syracuse University, Syracuse, NY Feb. 1995
136. University of Maryland at Baltimore County, Baltimore, MD Mar. 1995
137. "Decide Who You Are," (reading) Harn Museum, Gainesville, Fl. Mar. 1995
138. "Recent Work 1988-1992," Savannah College of Art, Savannah, Ga. Oct. 1995
139. Scripps College, Claremont Graduate School, Claremont, Ca Feb. 1996
140. "Where Are We Going?" *Art at the End of the Century: A Dialogue*, Albright-Knox Art Gallery/SUNY Art Gallery, Buffalo, NY Feb. 1996
141. "Who Is She? Conversations with Multi-Talented Women," Brandeis University/Rose Art Museum, Waltham, MA Mar. 1996
142. "Writing the Arts: When Language Meets Form," Pratt Institute, Brooklyn, NY Jun. 1996
143. Panel: "Multikulturalismus und die Populärkultur," Universität zu Köln, Köln, Germany Jul. 1996
144. Inaugural Ian Burn Memorial Lecture, Monash University Gallery, Melbourne, Australia Jul. 1996
145. Inaugural Ian Burn Memorial Lecture, Museum of Contemporary Art, Sydney, Australia Jul. 1996
146. "Where Are We Going? Hot Tips for the New Millenium," Musée d'Art Moderne, Montréal, Canada Oct. 1996
147. "Talking Pictures," Concordia University, Montréal, Canada Oct. 1996
148. Panel: "Conceptual Art," American Society for Aesthetics, Montréal, Canada Oct. 1996
149. "Where Are We Going? Hot Tips for the New Millenium," Mid-Atlantic Museum Conference, Elmira, NY Nov. 1996
150. "Where Are We Going? Hot Tips for the New Millenium," The 92- St. Y, New York, NY Mar. 1997
151. "Out of Order, Out of Sight," Booktalk: San Francisco Museum of Modern Art, San Francisco, Cal. May 1997
152. "Where Are We Going? Hot Tips for the New Millenium,"

- Wiener Secession, Vienna, Austria Jun. 1997
153. "Where Are We Going? Hot Tips for the New Millenium,"
Skowhegan School of Art, Skowhegan, Maine Aug. 1997
154. "Beyond Ethics and Aesthetics," (conference panel)
Rotterdam, Holland Oct. 1997
155. "Frameworks for Art: Theory and Practice," (conference)
Mohile-Parikh Centre for the Visual Arts, Mumbai, India Jan. 1998
156. New York University Institute of Fine Arts, New York, NY Mar. 1998
157. Whitney Independent Study Program, New York, NY Mar. 1998
158. The Cooper Union, New York, NY Mar. 1998
159. "Conceptual Art" (panel), The School of Visual Arts, New
York, NY
160. "What 'the Indexical Present' Really Is," Colorado College,
Colorado Dec. 1998
161. "What 'the Indexical Present' Really Is," St. Olaf's College,
Minnesota Dec. 1998
162. "Talking Pictures," Reed College, OR Mar. 1999
163. "Where Are We Going? Hot Tips for Adjusting to the New
Millenium," Beloit College, WI Mar. 2000
164. "Form, Inhalt, und Mitteilung," Voges + Deisen, Frankfurt,
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Springfield, MO Apr. 2002
173. "What the Indexical Present Really Is," San Francisco Art
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192. "Dokumente aus den Staaten", Hamburger Hochschule, Hamburg, Germany May 2006
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194. „Institutional Models for Higher Education in the U.S. and Germany“, *Symposium: On artists' education*, Universität der Künste Berlin, Germany Jul. 2006
195. "Criticizing the Critics," Frieze Talks 2006 Keynote Address, FRIEZE Art Fair, London, England Oct. 2006
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Casey Riley, "Fun with Photography: Feminist Ironies in Marcia Resnick's Photobooks," in *Marcia Resnick: As It Is or Could Be*, ed. Frank H. Goodyear, Lisa Hostetler and Casey Riley (New Haven/London: Yale University Press, 2022), 73-95.

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Artnet News, "Art Industry News: Artist Adrian Piper Publicly 'Terminates' Her Relationship With Her Mega-Gallery + Other Stories," *Artnet News*, April 11, 2023.
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Simon(e) van Saarloos, *Against Ageism. A Queer Manifesto* (Vancouver: Emily Carr University Press of Art + Design, 2023), 45-48.

Thomas E. Wartenberg, *Thoughtful Images. Illustrating Philosophy Through Art* (New York: Oxford University Press, 2023), 15, 19, 137-8, 149, 152-9.

Mechtild Widrich, *Monumental Cares. Sites of History and Contemporary Art* (Manchester: Manchester University Press, 2023), 159-62, 235.

21. FELLOWSHIPS AND AWARDS IN ART:

At The School of Visual Arts:

First Prize in Drawing, Annual Student Exhibition	1968
Honorable Mention in Sculpture, Annual Student Exhibition	1968

Postgraduate:

NEA Visual Artists' Fellowship	1979
NEA Visual Artists' Fellowship	1982
Art Matters, Inc.	1987
NEA Artists Forums Grant	1987
Guggenheim Memorial Foundation Fellowship	1989
New York State Council on the Arts	1989
Awards in the Visual Arts	1990
Skowhegan Medal for Sculptural Installation	1995
New York Dance & Performance Award (the Bessie) for Installation & New Media	2001
College Art Association Artists Award for a Distinguished Body of Work	2012
Women's Caucus for Art (WCA) Lifetime Achievement Award	2014
Golden Lion Award for Best Artist, 56th Venice Biennale 2015	2015
Käthe-Kollwitz-Preis 2018, Akademie der Künste, Berlin, Germany	2018
Akademie der Künste, Berlin, Germany, elected Member in the Sektion Bildende Kunst	2019
Kaiserring 2021, Stadt Goslar, Germany	2021
American Academy of Arts and Letters, elected Member in the Art Department	2021
Harvard Arts Medal 2023	2023

22. ART COLLECTIONS [PUBLIC]:

Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
American Academy of Arts and Letters, New York, N.Y
ARCO Foundation, CGAC, Santiago de Compostela, Spain
Art Institute of Chicago, Chicago, IL
Art Metropole Collection, National Gallery of Canada, Ottawa, Ontario
Baltimore Museum of Art, Baltimore, Maryland
Berkeley Art Museum, *Berkeley*, Cal.
Brooklyn Museum, Brooklyn, NY
Centre Pompidou, Paris, France
Convent of Santa Clara, Moguer, Spain
County Museum, Los Angeles, CA
Davis Museum, Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Elizabeth Dee, New York, NY
Exit Art, New York, NY
Feature Gallery, New York, NY
Emi Fontana, Milan, Italy
Fogg Art Museum, Cambridge, MA
Generali Foundation, Vienna, Austria
Frac Bourgogne, Dijon, France
Harvard University, Department of Fine Arts, Cambridge, MA
Marieluise Hessel Foundation, Bard College, Annandale-on-Hudson, NY
High Museum, Atlanta, GA.
Institut d'art contemporain, Villeurbanne, France
Jewish Museum, New York, NY
Kunstmuseum Berne, Berne, Switzerland
Kunstverein München, Munich, Germany
Estate of Sol LeWitt, Chester, CT

Los Angeles Museum of Contemporary Art, Los Angeles, CA
mima, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Musée D'Art Moderne, Paris, France
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco
New School University of Social Research, New York, NY
The New School, New York, NY
Norton Foundation, Whitney Museum of American Art, New York, NY
Ohio State University Gallery of Fine Art, Dayton, Ohio
Estate of Julian Pretto, New York, NY
Randolph Street Gallery, Chicago, IL
Rennie Collection, Vancouver, BC, Canada
Siemens Fotosammlung, Pinakothek der Moderne, München, Germany
Smart Museum, Chicago, IL
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Fernand Spillemaeckers, Brussels, Belgium (estate)
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Studio Museum in Harlem, New York, NY
Tate Gallery, London, UK
Thomas Erben, New York, NY
University of Colorado, Boulder
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, Greensboro, NC
John Weber, Chatham, New York, NY
Barbara Weiss, Berlin, Germany
Wellesley Davis Museum of Wellesley College, Wellesley, MA
Wexner Center of Ohio State University, Columbus, OH
Whitechapel Art Gallery, London, England
Whitney Museum of American Art, New York, NY
Williams College Art Museum, Williamstown, MA
Yale University Art Gallery, New Haven, CT

Various private collections.